

# THE FIFTH COLUMN

The philosophy of THE FIFTH COLUMN has always been one of promoting awareness - in the minds of architects, educators, and students of architecture.

Since it was founded in 1980, the magazine has gone through a process of evolution, both in content and in quality of presentation. The original Editors, William Mark Pimlott, Nathan Godlovitch, Orest Humennyj, have now graduated and have left the magazine in the hands of over a dozen dedicated successors, led by Georges Bulette, Graham Livesey, Mark Poddubiuk, Jeff Telgarsky and Stefan Wisniowski.

Thanks to the support that THE FIFTH COLUMN has enjoyed from its readership, we have been able to progressively improve the magazine and to broaden its readership across Canada and around the world. The magazine has now reached an important juncture in its life, and is going national!

Although it had always been distributed across Canada, it is only in the past year that the growing links between students at the Ten Schools of architecture in our cities have enabled THE FIFTH COLUMN to begin to function as a true medium of communication on this level. We are pleased that we have been able to achieve this step, for it is in keeping in our overall philosophy of bringing information and ideas to the attention of the architectural community. As a student-run magazine, THE FIFTH COLUMN can afford to be different, need make no apologies for being critical, and can stimulate the debate on our built environment that is so sadly lacking in Canada today.

A new generation of architects is emerging today, and THE FIFTH COLUMN is ready to serve them. In the coming year, issues are planned which will focus on Politics in Architecture, The Fringe (Architectural), and Rationalism. In addition to these themes, each issue will contain reviews of student work, articles on our built heritage, on the current state of architecture, and reviews and information on publications, competitions, conferences and exhibitions across Canada.

An important part of the student architectural movement in Canada, and an increasingly vocal element in Canada's architectural community, THE FIFTH COLUMN looks to the future with optimism and enthusiasm.