Efficient Home Competition.
The Canadian Housing Design Council. Atlantic Region, is sponsoring an invited competition to design an energy-efficient, expandable starter home. Open only to current Term 5 students at Technical University of Nova Scotia. From August 2 to September 10.

CONFERENCES & WORKSHOPS:

Energex 1982 Energy Conference and Exposition.

Theme: the effective integration of energy into a nation's quest for energy self-reliance with consideration being given to the technical, economic and human dimensions. August 23 to 29: University of Regina, Saskatchewan.

Planning for the Layman.

Continuing Education, University of Calgary. September 27 and 28, 7:30-9:30 pm. \$30.00

Edward Cullinan, London Architect will conduct a week-long series of workshops on five of his projects. Participation by registration only. September 27 to October 1: Technical University of Nova Scotia, Halifax.

4th International Conference on Urban

Theme: The Kinetic City: Movement and the Urban Environment. October 13 to 16: Toronto, Ontario. Contact: Institute for Urban Design, Main P.O. Box 105, Purchase, New York 10577.

Association for Preservation Technology 1982 Annual Conference. New and developing technologies and processes as well as technical and administrative approaches. October 24 to 27: Banff, Alberta.

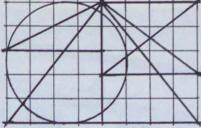
EXHIBITIONS:

Etchings and Lithography by Ar-

Featuring: Richard Meier, Aldo Rossi, Michael Graves, Massimo Scolari, Franco Purini, Raymond Abraham. From June 1: Ballenford Bookstore, 98 Scollard Street, Toronto.

Site - Specific Environment Art.

Social, architectural, geographic and historic significance of an area in which sculpture is to be installed by: Melvin Charney ('A Toronto Construction', 139 King St. E.), Robert Stackhouse ('The Toronto Project', 149 King St. E.) and Nancy Hott ('Cat-chbasin', Jarvis and Adelaide Streets). From June 25: Market Gallery, 95 Front Street East, Toronto. Wed-Fri 10:00-5:00, Sat 9:00-5:00, Sun 2:00-5:00.



Toronto Faculty of Architecture & Landscape Architecture.

Exhibition series:

Student Work 1981-82: Student Projects from the Faculty, Ends September 10.

Gardens of Spain, September 13 to October 1.

Urban Design, October 4 to 15. Swiss Architecture, October 18 to November 5

To Scale.

Archive maps selected from the eighteenth-century to the present day. August 21 to October 3: Market Gallery, 95 Front Street East, Toronto.

Interventions Series

A Bernard Tschumi installation. Mid-September: A Space, 299 Queen St. W. & Ballenford Bookstore, 98 Scollard Street, Toronto.

Waterloo School of Architecture and Department of Fine Arts Alumni Exhibi-

Includes original drawings and models by Waterloo architecture alumni. October 28 to December 12: Centre for the Arts Gallery, Waterloo, Ontario.

Technical University of Nova Scotia Faculty of Architecture.

Exhibition series:

Pick of the Projects.

An exhibition of student work from Terms 3, 4, 5 and 8. August 23 to September 17.

Jose Luis Sert.

A major travelling exhibition of photos and drawings. September 20 to October 8.

Contexts.

An exhibition from the Boston office of Moshe Safdie. October 11 to 29.

Unplanned and Unbuilt.

An exhibition from the Toronto office of AJ Diamond & Associates. November 1 to 19.

Drawings.

An exhibition from the office of Baird & Sampson, Toronto.

November 22 to December 10.

Percy Erskine Nobbs: Architect, Artist, Craftsman.

A major retrospective on the early 20thcentury Montreal architect on loan from the McCord Museum in Montreal (see Review in this issue). October: Ring House Gallery, University of Alberta, Edmonton.

Pieces of Pictures.

A selection of details of nineteenthcentury photographs of city scenes from the renowned Nottman Photographic Archives; Ends September: McCord Museum, 690 Sherbrooke Street West, Montreal.

Regards sur Montréal.

Exposition/vente: les rues et les ruelles, l'ancien et le nouveau, de la montagne au fleuve. Gravures, aquarelles et autres techniques. Terminera le 5 septembre: Le Centre Urbain, Héritage Montréal, 406 Notre Dame est, Montréal. lun-dim 13h00-17h00.

Jack Lenor Larsen: 30 Years of **Creative Textiles**

On tour from the Musée des arts decoratifs in Paris, retrospect of Larsen's work in clothing design and deocrating as well as architecture. In six parts: Materials and Techniques. Pattern Coordination, Colour, Commissions, Uses of the Past, and Towards the Future. Ends August 22: Montreal Museum of Decorative Arts, Le Chateau Dufresne, corner Sherbrooke & Pie IX, Montreal. Thu-Sun 12:00-5:00.

Marcel Breuer: Furniture and Interiors. Organized by The Museum of Modern Art (New York), the third in a series of MoMA exhibitions on 20th-century designers whose work has had a profound effect on our times. (First two were on Charles Eames (1973) and Ludwig Mies van der Rohe (1977); last two will be on Alvar Aalto and Le Corbusier.) September 16 to October 31: Montreal Museum of Decorative Arts, the Chateau Dufresne, corner Sherbrooke & Pie IX, Montreal. Open Thu-Sun 12:00-5:00.

LECTURES:

If There is a Relationship Between the Architecture of the City and that of **Buildings** - What is it?

Fall Lecture Series at the Faculty of Architecture, Technical University of Nova Scotia, Halifax.

September 30: Edward Cullinan, Lon-

don October 7: Kenneth Frampton, Colum-

bia University, NY. October 14: Edmund Bacon (tentative),

Philadelphia. October 21: Rene Menkes, Webb

Zerafa Menkes, Toronto.

October 28: Sydney Bregman, Bregman & Haman, Toronto.

November 4: Ray Affleck, ARCOP, Montreal.

November 18: Jack Diamond, Toronto. November 25: Barry Sampson, Baird & Sampson, Toronto.

December 2: Melvin Charney, Montreal.