



McGill
University

School of Architecture

Dear Fellow Graduate:

Greetings from the School of Architecture; and along with our greetings we are sending you a copy of the successful student publication THE FIFTH COLUMN. Started in 1980 by the students at the School, the publication has blossomed into a national student journal of architecture dedicated to initiating and promoting communication between members of the national architectural community. Although the articles are beginning to show a national flavour the editing and management continues to be done here at McGill. It has been and will continue to be a vast undertaking on the part of the students and forms an important segment of the educational experience for those involved. Our intent in sending you a copy is not to solicit subscriptions (although they would be gratefully accepted), but as a token of our appreciation for your continuing support of the school.

For those of you that have been able to provide us with financial support I can report that the funds so generously donated have been put to good use. Many of the extras we are able to provide are as a direct result of your gifts. In the past your funds have provided financial aid for students, books for the library, valuable support for our speaker's program and visiting exhibitions. They have enabled us to provide a small amount of support to needy students so that they can participate in our field trips which are now an established part of our program allowing students from first, second and third years to visit New York, Chicago and Boston, respectively. We intend to continue supporting the Canadian Architectural Collection in the Nobbs's room so that John Bland can add to and sort the valuable drawings, photography and artifacts donated or otherwise acquired. I am sure many of our graduates in the Montreal area delighted in the Nobbs Exhibition at the McCord Museum. This exhibit would have been impossible without the School's collection, so carefully amassed over a long period of time.

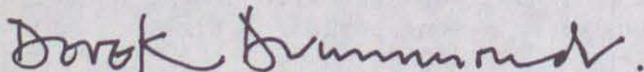
Recent graduates (a term which includes all those of you who graduated after I did) will be particularly interested in changes in the teaching of history of architecture commencing next year. With the untimely death of Peter Collins last summer and the present increased fascination

with history and theory, we were forced to reorganize. We will no longer have a professor exclusively devoting his time to history and theory but instead the staff will combine the teaching of design with history and theory. Norbert Schoenauer and Bruce Anderson will be responsible for the four new required courses to be taken in first and second years while a new member of staff, Ricardo Castro, will offer an elective course on the Renaissance for senior students. Ricardo comes to us from Laval University where he has taught for a number of years. Born in Colombia (the Alvaro Ortega connection!) he did his undergraduate work at the Universidad de los Andes, Bogota and graduate work at the University of Oregon. He also studied International Law at the Universidad de Bogota J.T.L. He has taught at the University of Oregon, and Kansas State University as well as Laval. As well as being a design teacher and historian he is also a superb photographer. His photographic work was exhibited in the fall of 1980 at the McCord Museum in an exhibit entitled "The Facades of Quebec: Close-Ups". He is a welcome addition to the school's staff.

In the past few years we have had occasion to call our graduates together to celebrate a special event or honour a specific person. As these events have been well attended and obviously enjoyed we have decided to stage such an event again this fall. Without a special "occasion" to mark, we will invent one! To honour this "occasion" a number of members of staff will be invited to exhibit their work and hence submit it to your careful scrutiny - an opportunity some of you might have been waiting for. You are apt to see photography, drawings, housing and even an occasional Ukrainian Church! The Exhibit will be from Friday, Sept. 24th until Oct. 8th 1982. You are all invited to a vernissage on Friday September 24th between 5 and 7 p.m.; wine and cheese will be served. To help us better organize the event we would appreciate your letting Maureen Anderson (392-5408) know if you can attend. As it coincides with Reunion Weekend we expect it will be a great opportunity to meet one another as well as the staff of the School.

We sincerely enjoy your visits and continuing support. We hope to see you in September or hear from you in the near future.

Yours sincerely,

A handwritten signature in dark ink, reading "Derek Drummond". The signature is fluid and cursive, with a long horizontal stroke at the end.

Derek Drummond, Director
School of Architecture