

Zeppelinhafen

by Howard Davies

*Howard Davies completed his studies
at the School of Architecture at McGill
University in December 1982.*

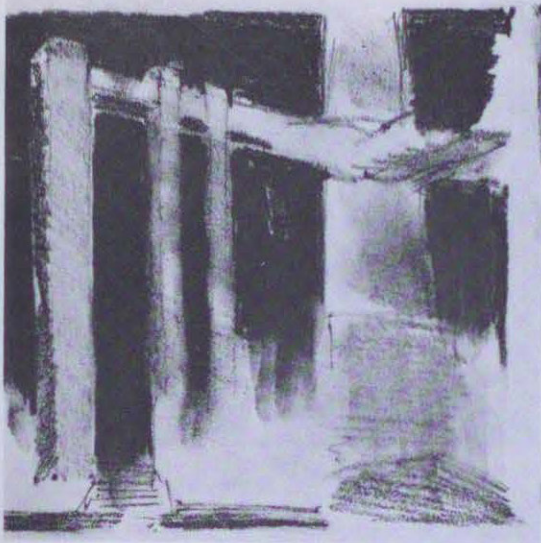
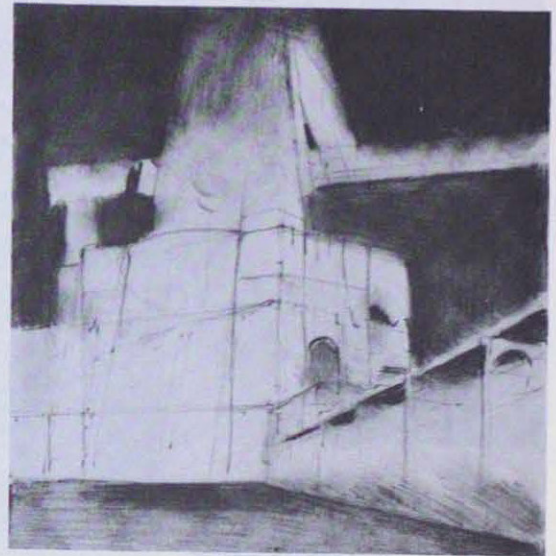


Image of the aerial plaza



View from the zeppelin field

*I looked around upon the carved sides
Of an old sanctuary with roof august,
Built so high, it seemed that filmed clouds
Might spread beneath, as o'er the stars of heaven.
So old the place was, I remembered none
The like upon the earth: what I had seen*

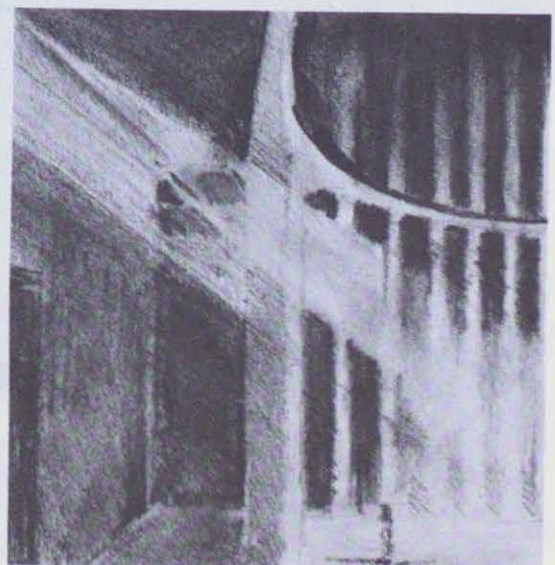
*Of grey cathedrals, buttressed walls, rent towers,
The super annuations of sunk realms,
Or Nature's rocks toil'd hard in waved and winds,
Seemed but the Faulter of decrepit things
To that eternal domed Monument.*

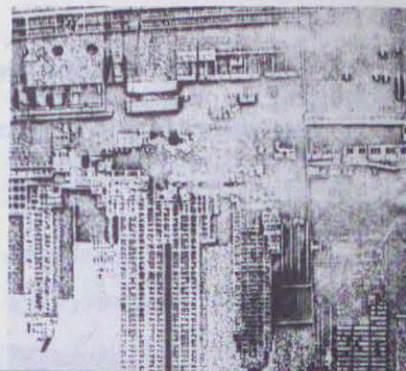
John Keats

A Concourse study (acrylic)



A Concourse image (makara)





READERS' POLL / OPINION DU LECTEUR

In keeping with the upcoming theme of New Directions in Canadian Architecture, it seems appropriate that our poll should deal with what has influenced architecture in Canada. We would like to know what you think have been the ten most significant buildings built in Canada. Of course, the criteria for selection are difficult to enumerate and so it is felt that the guidelines for deciding what significant means should be left up to the individual reader. By significant, however, it is implied that these are not necessarily the ten **best** buildings, but rather those which have exerted the most influence on the Canadian architectural horizon.

Selections for the poll should be given to your Regional Editor or mailed to the Montreal offices of THE FIFTH COLUMN, using the reply card provided in this issue. The readers' choice for the ten most significant buildings in Canada will appear in the Spring 1983 edition, New Directions in Canadian Architecture.

En vue du prochain thème à paraître entre les pages de notre revue, 'Nouveaux horizons pour l'architecture canadienne', il nous semble de mise d'axer ce sondage sur les influences qu'a subies l'architecture canadienne. En fait, nous aimerions connaître ce que vous croyez être les dix édifices les plus significatifs construits au Canada. Les critères de sélection sont évidemment à cerner; nous laissons donc au lecteur la liberté de déterminer ce à quoi 'significatif' implique surtout les édifices ayant su exercer une grande influence sur le monde architectural canadien et pas nécessairement les dix 'meilleurs' en tant que tels.

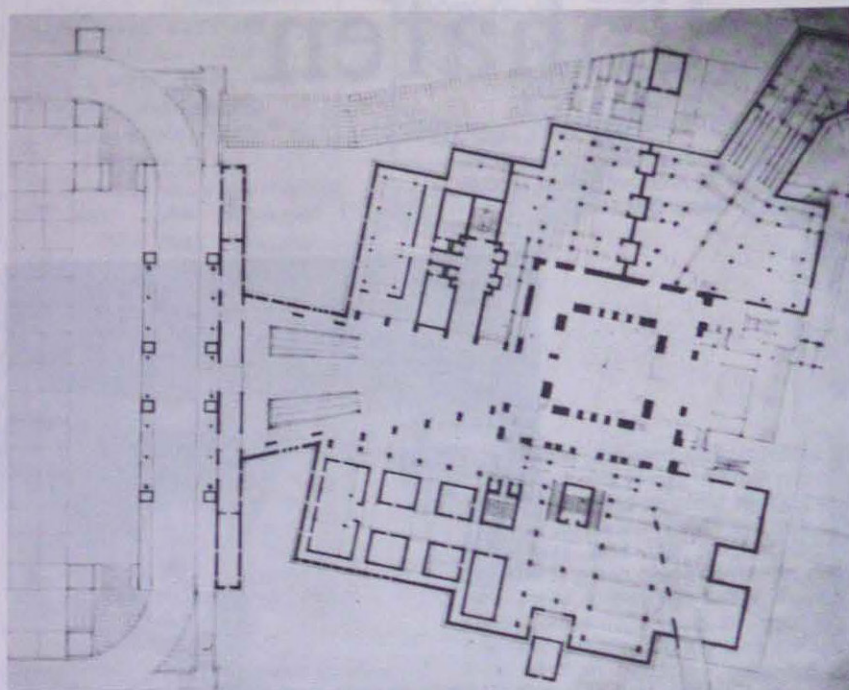
Vous pouvez remettre votre liste à un de nos éditeurs régionaux ou faire parvenir la carte-réponse ci-joint au bureau montréalais du THE FIFTH COLUMN. Les noms des dix édifices canadiens les plus significatifs sélectionnés par nos lecteurs seront publiés dans l'édition printanière 1983, 'Nouveaux horizons pour l'architecture canadienne'.

THE FIFTH COLUMN

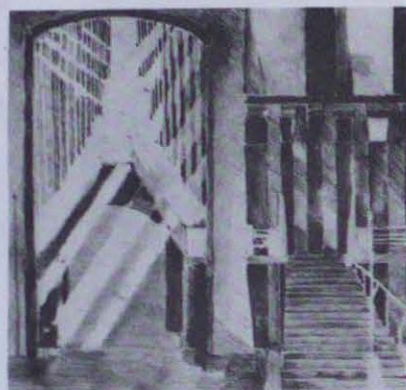
Canadian Student Journal of Architecture
Revue Etudiante Canadienne d'Architecture
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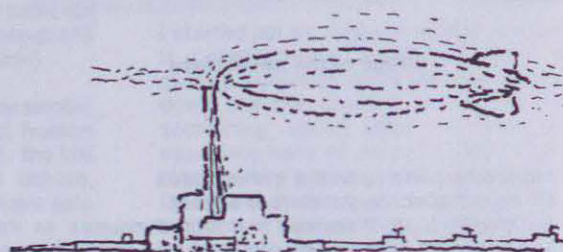


Plan-Station level



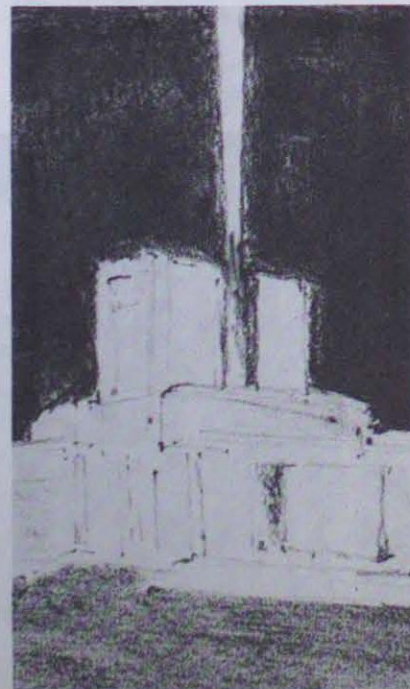
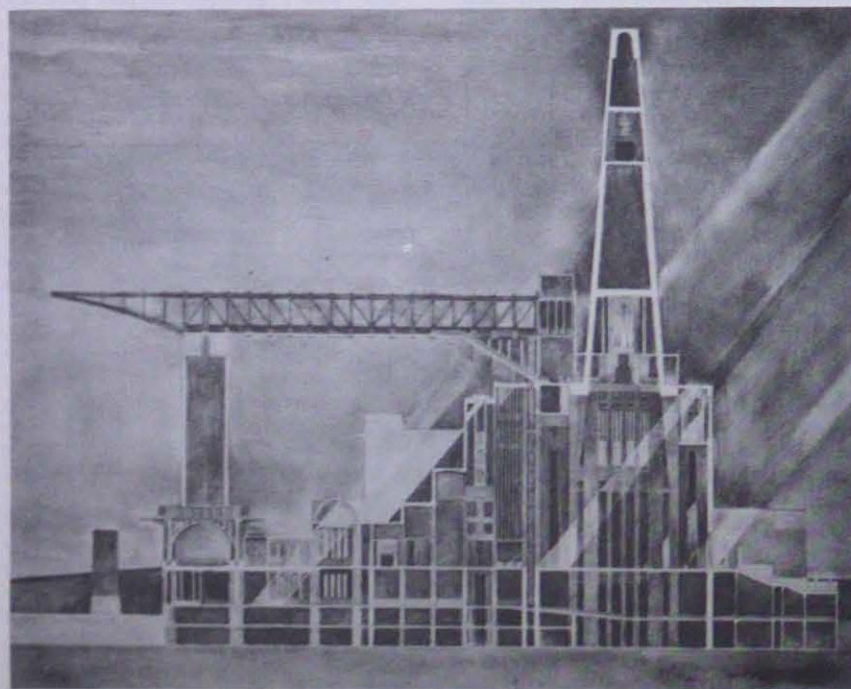
Concourse

Zeppelin Station
Keystone of the Air-City;
Watching the sky as was once watched the sea;
Heimdall arisen, reborn.
Alone;
A destination, in a destination; of a journey, itself;
An object;
Helldunkel.
Silently listening; in expectation



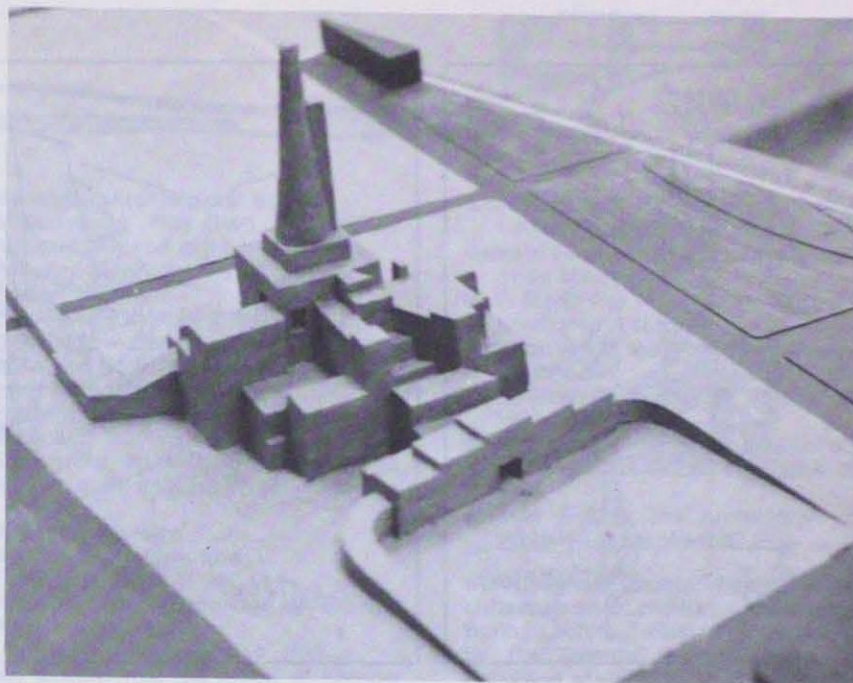
Substation studies

Section, Grand Hall and Concourse

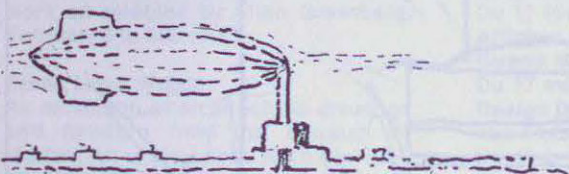




View from the Hindenburg

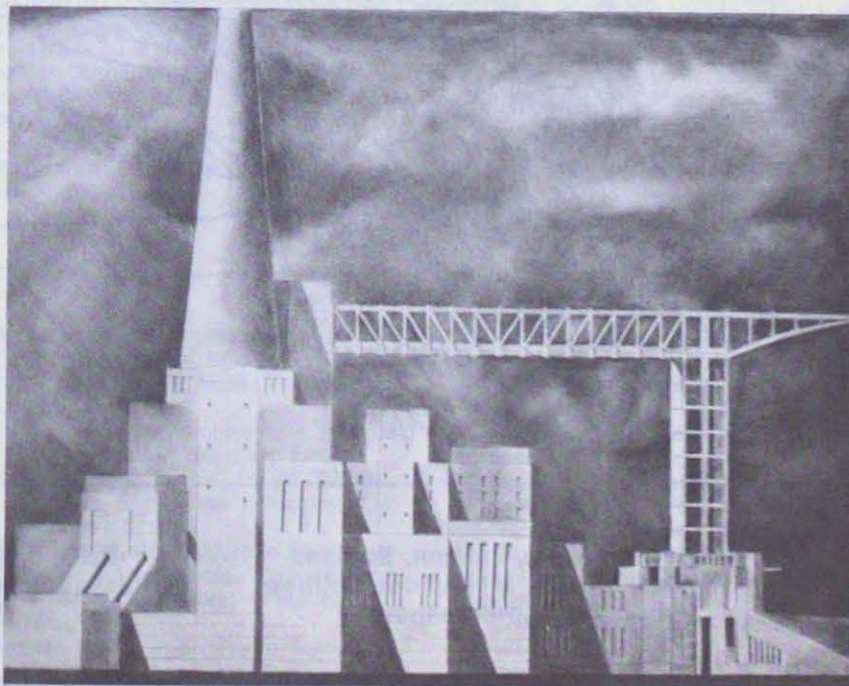
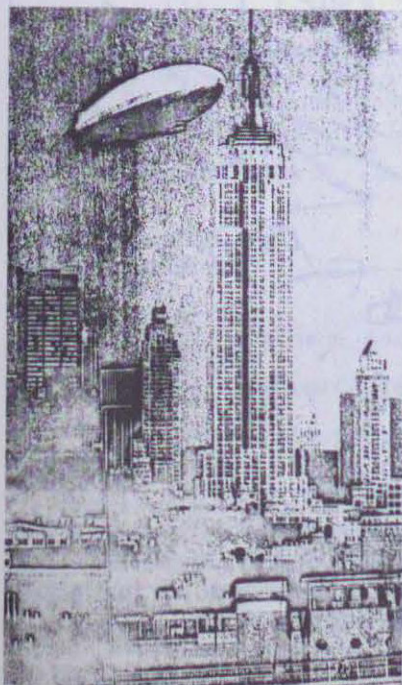


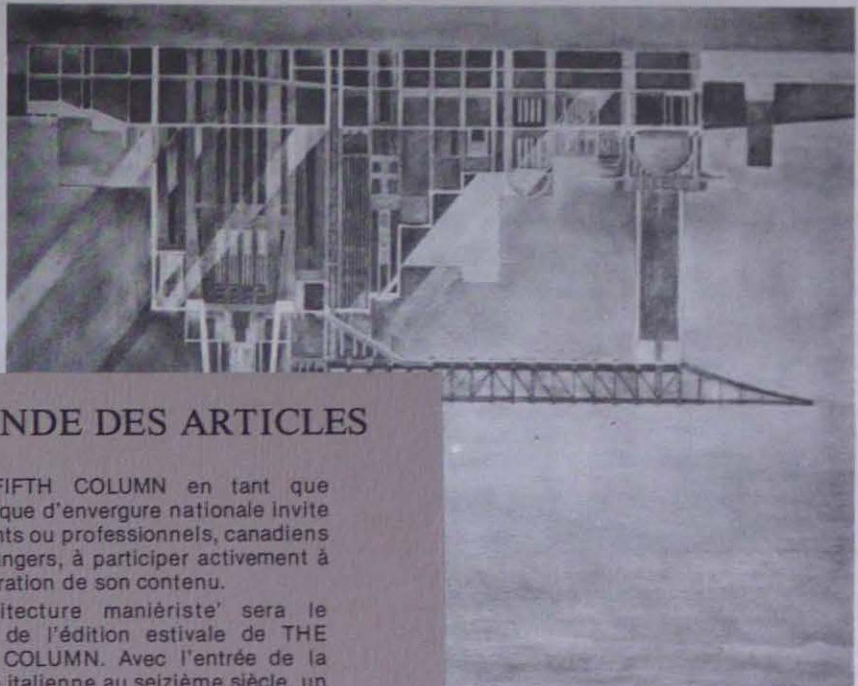
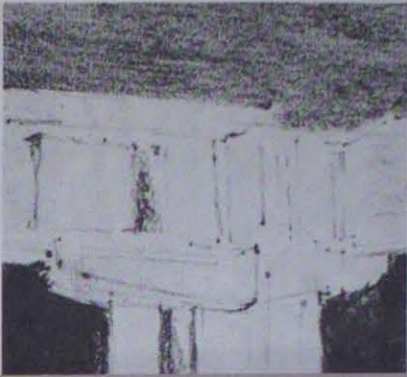
Plaza



Awaiting the return of giants.
A product (Ballung), the result (hopelessly) of today,
And tomorrow;
The face of Gotterdammerung;
After —
What exists?
Memories which remain like our ideas,
.....even in ruins.

Elevation, Notre Dame view





CALL FOR ARTICLES / DEMANDE DES ARTICLES

THE FIFTH COLUMN as a national journal, is calling for increased participation throughout the country and beyond. Whether from student, professional or otherwise, material is welcome and needed to raise the level of quality and broaden the appeal of the magazine. Articles can be thematic or of general interest. It is our policy to publish themes of future issues well in advance in order to better solicit submissions.

The theme for the Summer issue of THE FIFTH COLUMN will be Mannered Architecture. As the High Renaissance subsided in sixteenth century Italy, the phenomenon of Mannerism crept into all fields of art including architecture. The word implies stylization: architecture contrived, manipulated and tortured, consciously or not, to the point of shock and humor. Mannerism, or Mannered Architecture, still seems relevant today. Technology has placed so much emphasis on invention that the vaguely familiar has become mundane. The media bombards us with easily discarded images and emotion is abstracted and removed. In this issue we hope to look at whim and fancy, the associations of images as well as the consumption of ideas... a guiltless Mannerism.

The deadline for submissions of theme articles for this issue as well as any material for our regular features such as News, Esquisse, Perspective, or Archives is May 15. For further information, contact your Regional Editor or THE FIFTH COLUMN.

THE FIFTH COLUMN en tant que périodique d'envergure nationale invite étudiants ou professionnels, canadiens ou étrangers, à participer activement à l'élaboration de son contenu.

'L'architecture maniériste' sera le thème de l'édition estivale de THE FIFTH COLUMN. Avec l'entrée de la société italienne au seizième siècle, un nouveau phénomène apparut: le maniérisme. Au sommet de la renaissance, ce mouvement allait se répercuter dans toutes les activités artistiques incluant l'architecture. Cette dernière se retrouvait ainsi limitée, manipulée, torturée, consciemment ou non, jusqu'au point limite de l'esthétique. Le maniérisme, ou plutôt l'architecture maniériste, se retrouve aujourd'hui encore d'actualité. Notre monde technologique a tellement idolâtré la notion de l'éternel renouvelé que nous considérons maintenant comme futile le familier. Les médias d'informations, si important de nos jours, ne cessent de nous soumettre à un bombardement constant d'images non-émotionnelles, totalement dénudées de sens. Dans cette édition de THE FIFTH COLUMN, nous désirons vous présenter de spontanéité et de la fantasia dans les images et la pensée, un maniérisme actualisé.

La date limite pour la remise d'articles thématiques à paraître dans notre édition Été 1983, ainsi que pour tout autre matériel est fixée au 15 mai. Pour plus d'information, contactez votre éditeur régional ou THE FIFTH COLUMN.

Section, Grand

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