

PERSPECTIVE



COMPETITIONS

National Architecture Student Design Competition 1983

The Canadian Students of Architecture are sponsoring this second annual competition. The theme for this year addresses Architectural Memory in the design of a house. The competition is open to all students registered in a school or department of Architecture in Canada and to RAIC syllabus students. The entry deadline is March 14, 1983. For more information, contact the CSA representative at your school or write to RAIC Competition, School of Architecture, University of Waterloo, 200 University Ave., West, Waterloo, Ontario N2L 3G1.

EXHIBITIONS

Le Château Dufresne, Musée des Arts Decoratifs de Montreal The Architecture of Sir Edwin Landseer Lutyens (1869-1944)

A retrospective of sixteen of Lutyens's work as selected by Allan Greenberg. February 4 to March 13.

Frank Lloyd Wright

An exhibition of architectural drawings and furniture from the Museum of Modern Art in New York. April 9 to June 12, 1983: La Château Dufresne (Musée des Arts Decoratifs), corner of Pie IX and Sherbrooke, Montreal.

Le Centre Urbain

From the Architect's Sketchbook — Drawings by Bruce Anderson, Morris Charney, David Covo and Norbert Schoenauer. Ends February 28, 1983. Le Centre Urbain, Heritage Montreal is located at 406 Notre Dame St., East, Montreal.

Carleton University School of Architecture Exhibition Gallery

First Year Studio

Student projects from term one. February 10 to 18, 1983.

Berne, Switzerland - A Medieval City Today

The evolution and growth of a city over 800 years. March 1 to 18, 1983

DSA — Rome

The results of the latest 'Directed Studies Abroad' program in Rome during the fall term. March 21 to April 1, 1983.

Student Work

A cross-section of work from the various studios in the school during the year. Beginning in May.

Ballenford Architectural Books
Mississauga City Hall Studies —
Michael Kirkland and Edward Jones
January 19 to February 26, 1983.
Recent Drawings — Ron Thom
February 28 to April 9, 1983.
Back at 98 — Drawings by David Sisam,
John Van Nostrand and Joost Bakker
April 12 to May 21, 1983.
Waterloo at Rome (tentative)
Beginning May 23, 1983.
Ballenford Architectural Books is located at 98 Scollard Street, Toronto.

McGill University, School of Architecture Exhibition Room.

Working Drawings Working by Aldo and
Francesco Piccaluga.
January 31 to February 11, 1983.
An exhibit from the office of Bobrow
Fieldman and Associates.
February 21 to March 4, 1983.

Centre de Création et de Diffusion en Design

Expositions 1983.

Graphisme Canadien

Du 17 février au 6 mars 1983.

Affiches Polonaises, Après la Seconde Guerre Mondiale

Du 17 mars au 10 avril 1983.

Design Diffusion Pédagogique - Projets des Finissants.

Du 18 avril au 1er mai 1983.

Architectures Colombiennes, Alter- natives aux Modèles Internationaux.

Exposition itinérante, conçue et
réalisée par l'Ecole Spéciale d'Architec-
ture de Paris.

Du 19 mai au 5 juin 1983.

Design Diffusion - UQAM

Du 9 juin au 30 août 1983.

Pavillon Arts IV - Design de l'UQAM, 175
ave. Prés. Kennedy (locaux 1915 et
2890), Montréal. Ouvert au public mer-
dim, 12h00-18h00.

LECTURES

Architecture Alcan 1983, Montreal

The lectures are at 6:00 pm in McGill
University's H. Noel Fieldhouse
Auditorium.

Paul Goldberger: Architecture, History
and Confusion; February 1, 1983.

Neil Levine: Frank Lloyd Wright,
Picasso and Modern Architecture;
February 8, 1983.

Michael Kirkland: Suburban Monumen-
tality — Mississauga City Hall and
Other Recent Work; February 15,
1983.

Andrew Batey: The Work of Batey and
Mack; February 22, 1983.

Charles Moore: The Beverly Hills Civic
Centre Competition; March 1, 1983.

Demetri Porphyrios: Classicism is not a
Style; March 8, 1983.

Mark Mack: The Vienna of Hoffman and
Loos; March 15, 1983.

Richard Etlin: The Forgotten Modern
Movement — The Milanese
Novecento 1918-1938; March 22,
1983.

Bernard Huet: Architecture
d'Aujourd'hui en France; March 29,
1983.

Vincent Scully: The Architecture of
Michael Graves; April 5, 1983.

**University of Toronto, Faculty of Ar-
chitecture and Landscape Architecture**
Spring Lecture Series 1983. Sponsored
by the Toronto Masonry Promotion
Fund and assisted by the OAA. All lec-
tures at 8:15 pm in the Medical
Sciences Auditorium. Admission free.

Barton Myers: Recent Works; February
3, 1983.

Edward Jones; February 10, 1983.

Jan Gehl: Street Life and the Quality of
the Urban Environment; February 24,
1983.

Jerome Markson: Influences and Work;
March 3, 1983.

Wallace E. Sherriff: The Architectural
Designer's Role in a Multi-Faceted
Practice; March 10, 1983.

To be announced: March 17, 1983.

Randy Hester: Emerging Aesthetics in
Landscape Architecture; March 24,
1983.

Sir Peter Sheppard: Light and Water as
Elements of Landscape; March 29,
1983.

Fernando Domeyco-Perez: Analytical
Methods for the Study of Traditional
Form; April 7, 1983.

**Perspectives on Architecture — Lec-
tures on Architecture by Architects**
Calgary Central Library, Second Floor
Auditorium, 7:30 pm.

Daniel Solomon: February 4, 1983.

Norman Hotson: March 18, 1983.

Tom Dubicjanic: April 22, 1983.

Tickets are \$4.50 at the door. A recep-
tion will follow each lecture at the
Palliser Hotel Penthouse, Calgary.

Alcan Lectures on Architecture 1983, Vancouver

Organized in collaboration with the
Vancouver League for Studies in Ar-
chitecture and Environment and held at
the Robson Square Media Centre.

Ricardo Legoretta: February 9, 1983.

Kenneth Frampton: The Prospects for
Critical Regionalism; February 23,
1983.

Angela Danadjieba: March 30, 1983.