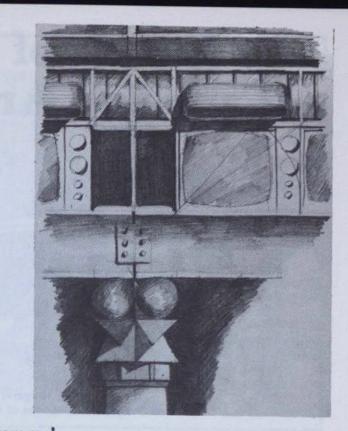
A CANADIAN ARCHITECTURE UNE ARCHITECTURE CANADIENNE

| The Spectre of a Canadian Architecture | 2 |
|--|----|
| by Mark Poddubiuk | |
| The Mediocrity Cult by Graham D. Livesey | 3 |
| A Canadian Architecture: Delusion or Reality? by Anthony Jackson | 4 |
| An Interview with Michael McMordie | 8 |
| Canadian Architecture: Past, Present, and Future by Bill Walker | 13 |
| The Potential of CADD by Jim Kroening | 17 |
| Works of Douglas Cardinal | 20 |
| Drawing in the Pac Man Era by Jeff Telgarsky | 24 |
| Western Canadian Approaches by Roger Kemble | 26 |
| Student Work from the University of British Columbia, Carleton University and Technical University of | 29 |
| Nova Scotia | |
| An Interview with Michael Kirkland | 37 |
| Mississauga: A Programmatic Overview by Ron Awde | 43 |
| Mississauga Projects | 46 |
| Regionalism: A Discussion with Kenneth Frampton and | 52 |
| Trevor Boddy | |
| Maintaining A Canadian Architecture by Gayle Webber | 61 |
| Two Houses by Peter Rose | 62 |
| Reordering the School of Architecture at Toronto by Philip Beesley | 66 |
| Architectural Education and Its Double: The 'New | 67 |



| at the University of Toronto by Paul Boulard | |
|---|-----|
| Teaching Architects in the Third Millenium by Richard Seaton | 70 |
| Canadian Decorative Forms A reprint of an address by John M. Lyle with an introduction by Timothy Morawetz | 73 |
| An Interview with George Baird and Barry Sampson | 77 |
| The Toronto Eaton Centre and its Precedent, the Galleria in Milan by Pauline Fowler | 84 |
| The Rideau Area Project: Another Point of View by Lise-Anne Couture | 87 |
| Project for La Tête Défense by Crang and Boake | 91 |
| Architecture: Works by Women Reviewed by Nancy Patterson and S. Hero | 92 |
| Words from the Shadow by Randy Cohen | 94 |
| 'A House of Architectural Memory', Winning entries to the CSA/RAIC Student Competition 1983 | 96 |
| Archives | 100 |

Cover by Georges Drolet

A Canadian Order