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orum in omni opere totiusque co
o efficitur symmetriarum. nam
ine symmetria atque proportione
ionis, nisi uti ad hominis bene fig
brorum habuerit exactam ratione
a natura composuit uti os capitis
nam et radices imas capilli esset
us palma ab articulo ad extrem
em, caput a mento ad summum v
vicibus imis ab summo pectore

formes sous la lumière; les
nes; les cubes, les cônes, les
les sont les grandes formes pr
age nous en est nette et tai

complex and
From still aha
at the bottom

WRITING ARCHITECTURE
ÉCRIRE L'ARCHITECTURE

THE FIFTH COLUMN

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*Someone might tell you that's progress
but I don't know.*

*Probably the man on the bulldozer would
or the man who hired the bulldozer
would call it that*

*but I don't know if you
would, if you went out to see a forest
full of animals and insects and running water
and what you saw was a house
and some concrete
and a mailbox.*

You probably wouldn't.

L. Collins

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