TABLE OF CONTENTS

INTRODUCTION

BIOGRAPHY

Aspects of the 'Classical' in the Work of Peter Collins
by John E. Hancock

ON THEORY		ON CRITICISM	
OECODOMICS	8	THE PHILOSOPHY OF ARCHITECTURAL CRITICISM	48
THE ARCHITECTONICS OF PURE TASTE	10	JUDGEMENT AS A RATIONAL PROCESS ARCHITECT'S ARCHITECTURE VS LAWYER'S LAW	51 57
TOWARDS A NEW ORNAMENT	13	UGLIFICATION AND DERISION	62
THE LINGUISTIC ANALOGY	18	AN APPRAISAL	64
PARALLAX	22	STOCK EXCHANGE TOWER, MONTREAL A critique of Place Victoria	67
RETREAT FROM BLEAKNESS WITHIN	26	A SIGNIFICANT FORM IN CHURCH ARCHITECTURE	70
ON HISTORY		ON CLASSICISM	
PARADIGMATICS	30	THE CLASSICISM OF AUGUSTE PERRET	74
HISTORICISM	32	THE CAME OF THE COST ETERRET	/1
THE EIGHTEENTH CENTURY ORIGINS OF ARCHITECTURAL SCHOOLING	35	GENIUS LOCI: THE HISTORIC CONTINUITY OF CITIES	78
THE SHAPE OF ARCHITECTURAL HISTORY A review of: HISTORY OF ARCHITECTURE ON THE COMPARATIVE METHOD by Sir Banister Fletcher.	40	STANDARDIZATION IN URBAN SPACE .	83
A review of Vincent Scully's THE EARTH, THE TEMPLE AND THE		FORM FOLLOWS FURNITURE	88
FRANKLEUDREIT A review of: FRANK LLYOD WRIGHT: A STUDY IN ARCHITECTURAL CONTENT by Norris Kelley Smith.	42	A PRIMITIVE AT HARVARD	92
URBAN RETROSPECTION A review of: THE HISTORIAN AND THE CITY edited by O. Handlin and J. Burchard.	45	A review of Robert Venturi's COMPLEXITY AND CONTRADICTION IN ARCHITECTURE	93

BIBLIOGRAPHY

95