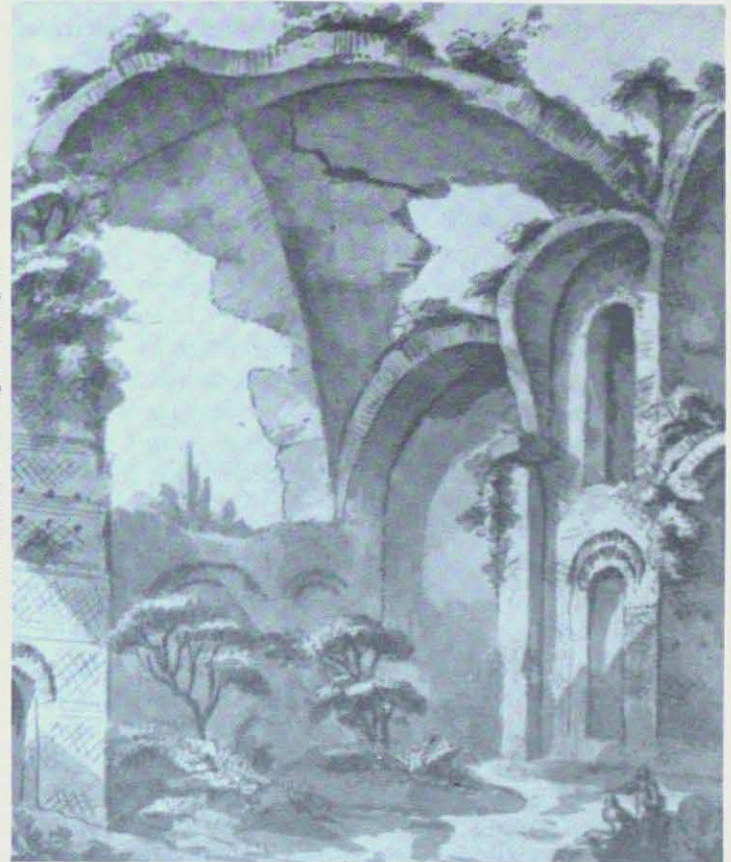


CONTENTS: *DL*

Robert Adam and His Circle, John Fleming has



And it was in the same exalted mood of classical enthusiasm that he summed up his first impressions of the city a few days later when writing to his sister Peggy. "Rome is the most glorious place in the universal world. A grandeur and tranquillity reigns in it, everywhere noble and striking remains of antiquity appear in it, which are so many that one who has spent a dozen years in seeing is still surprised with something new."

There were a few errors in *Writing Architecture*, Volume 4, No. 2, Winter 1984 that ought to be corrected.

In "The Women's Cultural Building Competition: A Genesis of the Competition" by Alison McKenzie, pp. 5-8, the caption for the photograph on page 7 ought to read "The Brown/Storey/Heywood scheme".

In "The Women's Cultural Building Competition: A Critique of the Five Winning Schemes" by Graham Owen, pp. 8-10, the following corrections ought to be made. Page 9, RH column, 3rd paragraph, lines 6-7, should read "...ideologically co-opted by the welfare state...". Page 10, RH column, 1st paragraph, lines 2-3 should read "...a single artistic work in each case, an *object*, or a mass-produced item...", and 2nd paragraph, lines 15-16 should read "...at a deliberate remove, standing for something else more than itself...".

Our apologies to all parties concerned.

Editorial	2
Forum	3
University of Toronto, Florence Studio: 1983 ...	8
Formal Analysis of the Italian Facade	13
Theatricality in the Architecture of Gianlorenzo Bernini	18
Carleton University, Rome Studio: 1983	22
REVIEW: Rome Student Architectural Exhibit ...	30
L'Architecture des Premières Théâtres Français ...	31
Université Laval, Paris 1983	34
Buildings, Squares, Bridges, and Towers	40
Interview with Mario Botta	42