THE FIFTH COLUMN

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Dear Reader,

It is with great pleasure that we are sending you this issue of The Fifth Column. After spending most of the summer and fall under production, it is finally in your hands. We are quite confident that the enclosed issue entitled "Le Corbusier" has equalled or surpassed the high standard we have set for ourselves, and therefore will be a success with our readers as well.

As a student publication, it is subject to constant changes in staff. As older members graduate and begin their professional lives, newer ones takes their place, bringing with them new ideas and enthusiasm. This process of constant evolution is important in the life of the journal, and we are confident that the magazine will continue to grow and improve. Our next issue entitled "Utopia" is now in an advanced state of production and should be ready by the new year. Themes for upcoming issues include the House, Architectural Education, and Imagery and Symbolism, further details of which you will find in the accompanying call for articles.

We would also like to take this opportunity to thank all our subscribers, patrons, and benefactors, whose unfailing contributions have helped us confront the challenge of each new issue with confidence and commitment. We look forward to your continued support and participation.

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