

THE FIFTH COLUMN

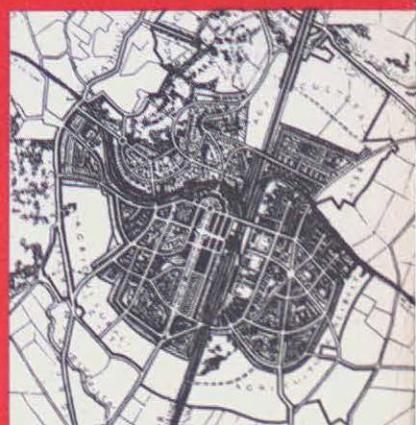
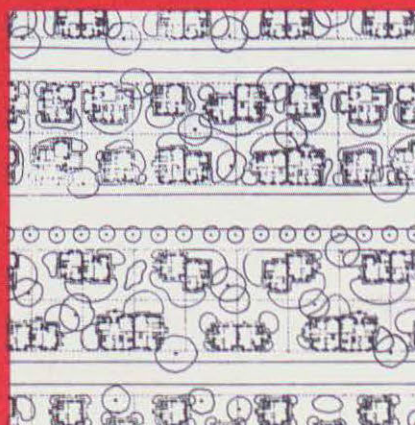
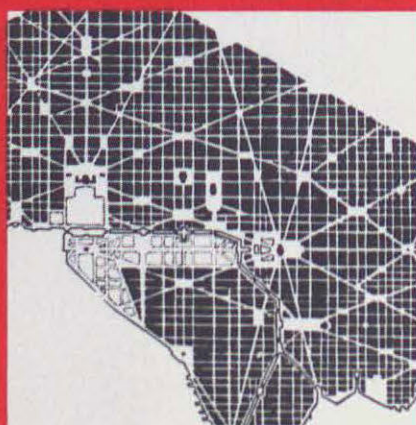
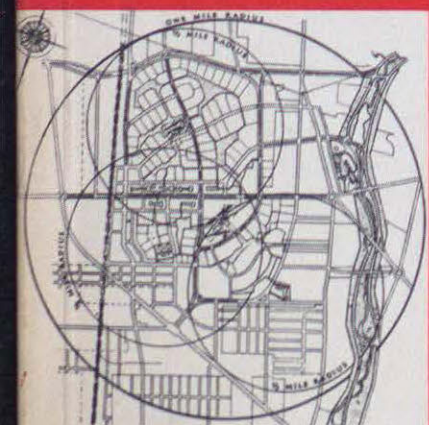
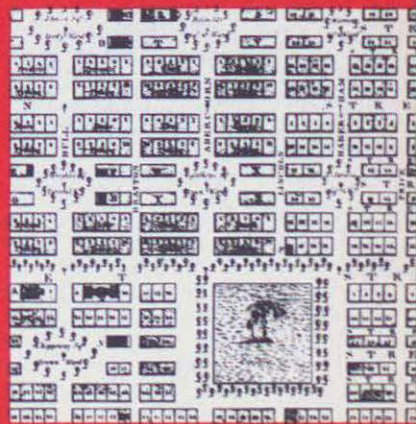
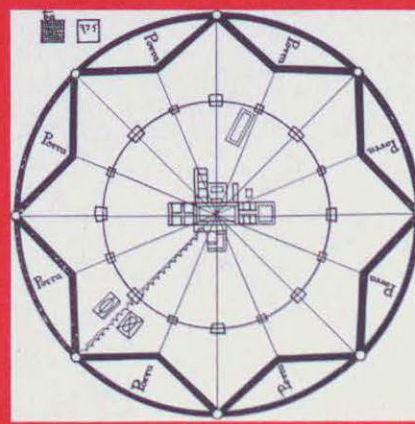
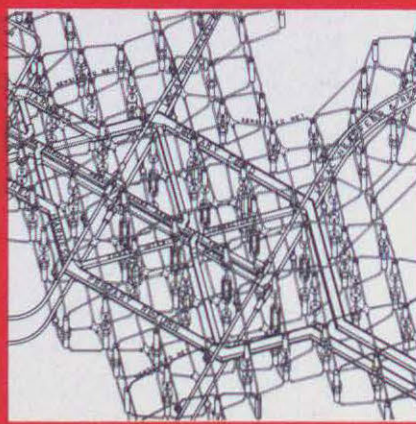
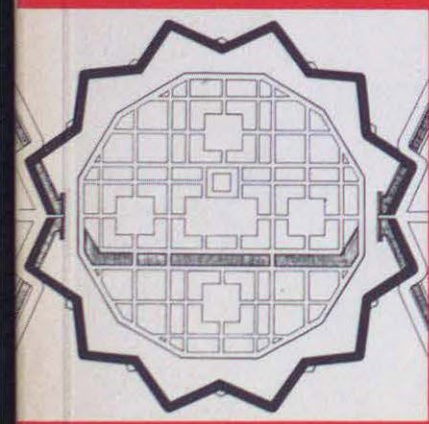
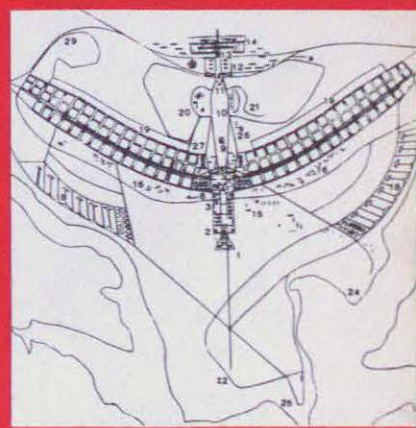
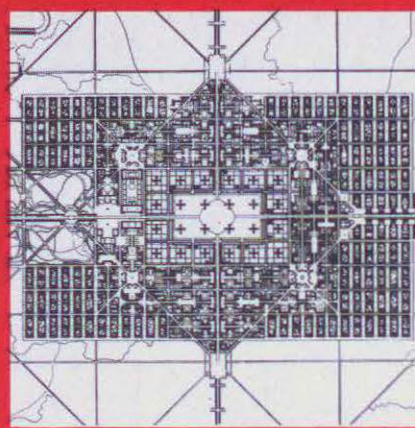
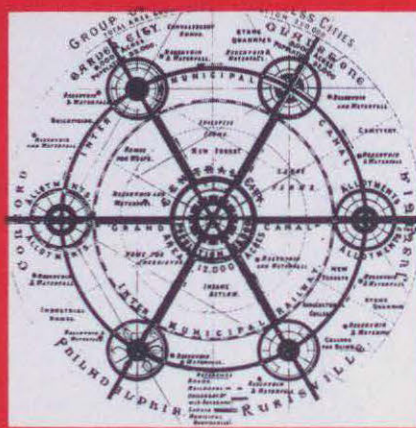
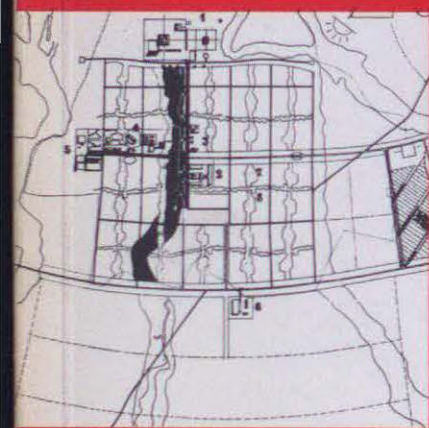
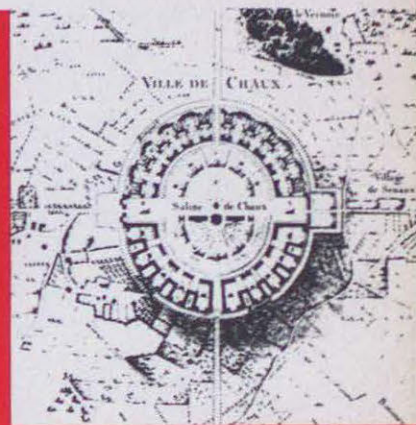
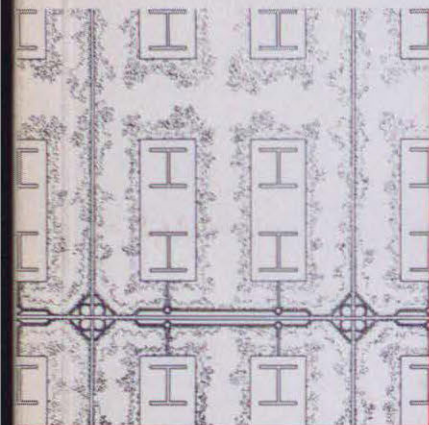
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THE FIFTH COLUMN

The name of the Canadian student Journal of Architecture, THE FIFTH COLUMN, is intended to be interpreted in a number of ways. First, there is an architectonic reference; the preoccupation with the development of a contemporary order of architecture that is at once respectful of antiquity and responsive to new conceptions of architecture. Second, there is a reference to journalism and the printed column of text. Finally, there is the twentieth century political connotation; an organized body sympathizing with and working for the enemy in a country at war.

These three references essentially define the role of THE FIFTH COLUMN. The magazine promotes the study of architecture in Canada at the present in terms of both the past and the future. It attempts to stimulate and foster a responsible critical sensitivity in both its readers and its contributors. Finally, THE FIFTH COLUMN provides an alternative forum to established views not for the sake of opposing them, but to make it possible to objectively evaluate them.

Objectives

To promote the study and the appreciation of a sensitive architecture within the architectural and wider communities, thereby positively influencing the development of architecture in Canada;

To promote a forum for and to encourage the dialogue between students, academics, professional architects and interested members of the 'lay' population;

To provide a critical alternative to the commercial trade magazines by publishing a journal that originates from the Schools, traditionally the vanguard of architectural thought.

Editorial Policies

1. To publish articles by students, academics and professionals and by other interested parties that would otherwise find little opportunity for expression and publication.
2. To publish a series of articles in each issue exploring a specific and relevant theme which contributes to an understanding and a greater awareness of current architecture.
3. To publish articles on the diversity of Canadian architecture as a means of promoting an understanding of these local traditions and their influence on current architectural thought.
4. To publish articles discussing historical influences on the development of architecture.
5. To publish student projects from the various Schools in order to stimulate architectural debate.
6. To publish critical reviews of current works of architecture in Canada, as well as outside the country, in order to reflect on and positively influence the development of architecture in Canada.
7. To publish critical reviews of activities, publications, lectures and exhibitions of interest to our readership.

Montreal
October 30, 1985

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THE FIFTH COLUMN (La Revue Canadienne des Etudiants en Architecture) publiée (décembre 1985).

THE FIFTH COLUMN, The Canadian Student Journal of Architecture, is published in collaboration with the Canadian Students of Architecture. It is a non-commercial, non-profit enterprise whose principal purpose is the study of Architecture. We invite submissions of material from the Canadian architectural community. They should be typed double spaced on 8 1/2" x 11" paper. The articles and opinions which appear in the magazine are published under the sole responsibility of their authors. The purpose of reproducing drawings, photographs and excerpts from other sources is to facilitate criticism, review or news journal summary.

THE FIFTH COLUMN, La Revue Canadienne des Etudiants en Architecture, est publiée en collaboration avec le Regroupement des Etudiants en Architecture du Canada; le tout sans but lucratif mais plutôt afin de faciliter l'étude architecturale. Dans ce sens, des contributions de la part de la communauté architecturale canadienne seront grandement appréciées. Ils doivent être dactylographiés, à double interligne sur feuilles 8 1/2" X 11". Les articles et les opinions qui paraissent dans la revue sont publiés sous la responsabilité exclusive de leurs auteurs. Afin de faciliter les critiques et commentaires ou la parution ultérieure de compte-rendus, certains dessins, photographies ou extraits d'autres sources ont été reproduits.

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