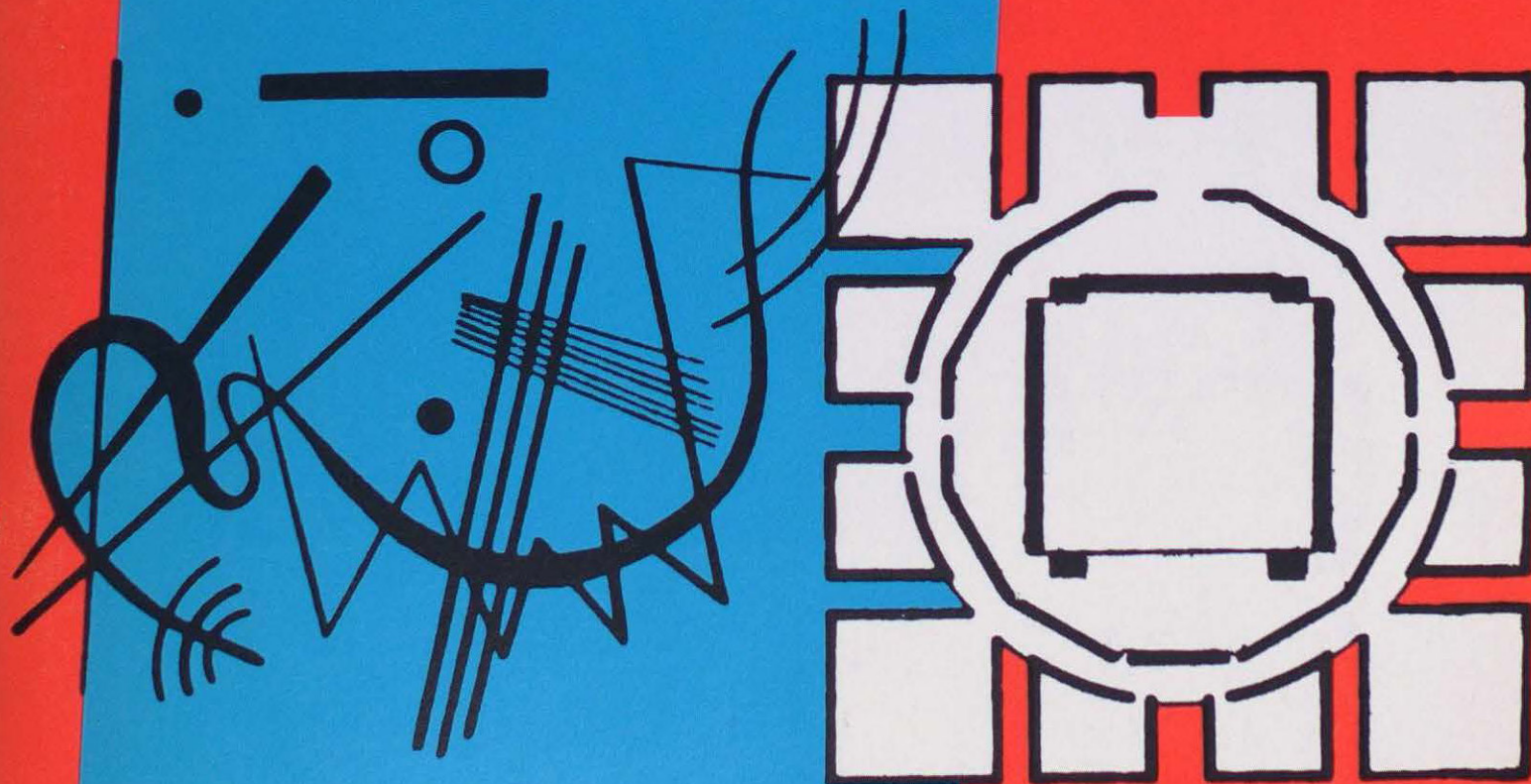


THE FIFTH COLUMN



THE CANADIAN STUDENT JOURNAL OF
ARCHITECTURE • LA REVUE CANADIENNE
DES ETUDIANTS EN ARCHITECTURE



ARCHITECTURAL EDUCATION
FORMATION ARCHITECTURALE

THE FIFTH COLUMN

The name of the Canadian Student Journal of Architecture, THE FIFTH COLUMN, is intended to be interpreted in a number of ways. First, there is an architectonic reference; the preoccupation with the development of a contemporary order of architecture that is at once respectful of antiquity and responsive to new conceptions of architecture. Second, there is a reference to journalism and the printed column of text. Finally, there is the twentieth century political connotation; an organized body sympathizing with and working for the enemy in a country at war. These three references essentially define the role of THE FIFTH COLUMN. The magazine promotes the study of architecture in Canada at the present in terms of both the past and the future. It attempts to stimulate and foster a responsible critical sensitivity in both its readers and its contributors. Finally, THE FIFTH COLUMN provides an alternative forum to established views not for the sake of opposing them, but to make it possible to objectively evaluate them.

Objectives:

To promote the study and the appreciation of a sensitive architecture within the architectural and wider communities, thereby positively influencing the development of architecture in Canada;
To promote a forum for and to encourage the dialogue between students, academics, professional architects and interested members of the 'lay' population;
To provide a critical alternative to the commercial trade magazines by publishing a journal that originates from the Schools, traditionally the vanguard of architectural thought.

Editorial Policies:

1. To publish articles by students, academics and professionals and by other interested parties that would otherwise find little opportunity for expression and publication.
2. To publish a series of articles in each issue exploring a specific and relevant theme which contributes to an understanding and a greater awareness of current architecture.
3. To publish articles on the diversity of Canadian architecture as a means of promoting an understanding of these local traditions and their influence on current architectural thought.
4. To publish articles discussing historical influences on the development of architecture.
5. To publish student projects from the various Schools in order to stimulate architectural debate.
6. To publish critical reviews of current works of architecture in Canada, as well as outside the country, in order to reflect on and positively influence the development of architecture in Canada.
7. To publish critical reviews of activities, publications, lectures and exhibitions of interest to our readership.

Montreal
October 30, 1985

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published May 1987.

THE FIFTH COLUMN (La revue Canadienne des étudiants en architecture)
publiée mai 1987.

THE FIFTH COLUMN, The Canadian Student Journal of Architecture, is a non-commercial, non-profit enterprise whose principal purpose is the study of Architecture. We invite submissions of material from the Canadian architectural community. They should be typed double spaced on 8 1/2" x 11" paper. Include a 100 word summary and a one line biography and send in triplicate. All graphic material included should be in black and white and may include negatives, large-size photographs (8" x 10") or posits. Please note that the material sent will not be returned. Articles submitted are subject to the magazine's editorial requirements. The articles and opinions which appear in the magazine are published under the sole responsibility of their authors. The purpose of reproducing drawings, photographs and excerpts from other sources is to facilitate criticism, review or news journal summary.

THE FIFTH COLUMN, la revue canadienne des étudiants en architecture, est un organisme sans but lucratif, dont le but est de promouvoir l'étude de l'Architecture. Toutes contributions écrites et graphiques de la communauté architecturale canadienne sont grandement appréciées. Tout document doit être dactylographié, à double interligne, sur papier 8 1/2" x 11" et accompagné d'un résumé de 100 mots et d'une biographie d'une ligne, le tout en trois exemplaires. Les illustrations doivent être en noir et blanc sous forme de négatifs, de photographies grand format (8" x 10") ou de posits. Notez que les documents et illustrations ne seront pas retournés. Les articles acceptés seront assujettis aux exigences du Comité de Rédaction.

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Front Cover Illustrations

1. Frank Whitford, *Bauhaus*. London, 1984. p. 100. Kandinsky's "free, wavelike line, with emphasis on the horizontal".
2. Louis I. Kahn, *Complete Works 1935-74*. 1977. p. 172. Unitarian Church, Rochester, New York, 1955-67. Transition from first to final concept.

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Erratum

The Fifth Column extends its apologies to Peter Trépanier regarding changes made to an illustration entitled "Forming a pitched roof over my head", appearing in his article, "Self-Houses". Mr. Trépanier disclaims any association of his name with the illustration.

The Editorial Board wishes to extend its apologies for the omission of Zeidler Roberts Partnership as a sponsor of Vol. 6, No. 1, the issue on The House.