



# O M M A I R E

## T a b l e o f C o n t e n t s

### Forum

#### Urban space Urban psychology Urban Design

by Brian R. Sinclair & Robert E. Dewar

This article explores the psychological impact of various approaches to architecture and urban planning, suggesting various reasons for current discontent with modern urban life, and proposing some means to alleviate that discontent.

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#### *Image et Symbole* Imagery and Symbolism

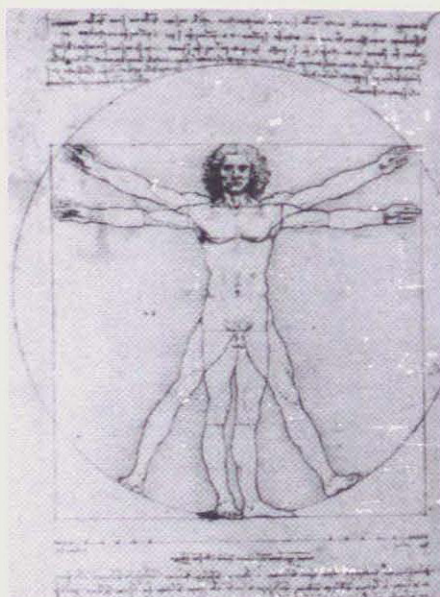
Editorial by Franka Trubiano 21

#### Of Body, mind and spirit

by Rafel H. Aziz

This essay will examine a number of historical interpretations of the human body as they may be applicable to architecture. It will argue for a reciprocal relationship between architecture and holistic being in an attempt to establish principles upon which the former may be based, created and judged.

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#### Le Corbusier: The Limits of Modernism

by Frank Bercharich

Le Corbusier was confronted by a dilemma. Would architecture collapse into itself as yet another distorted vision of an aesthetic tradition (Building as Kitsch) or would architecture transform itself on principles based on the empty precision of technology (Building as Instrument)? In the work of Le Corbusier, one sees the struggle to resolve this conflict - a conflict that continues to define our perceptions of architecture.

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## Florence is a gargoyle

by Arthur Allen

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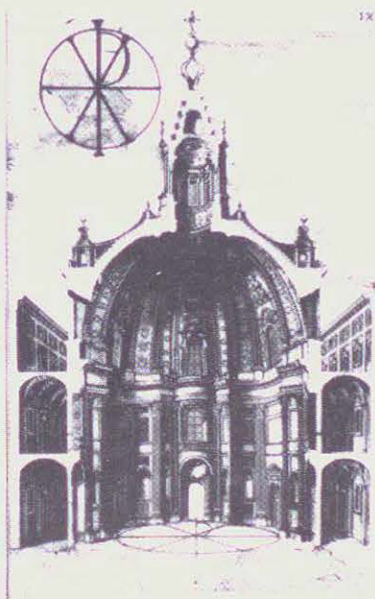
## An Interview with Dr. Alberto Perez-Gomez

by Tony Barake

Dr. Alberto Perez-Gomez discusses the nature of the symbol in architecture.

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## Student work

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## Breaking The Perimeter

by Pierre Edouard Latouche

The article deals with the struggle between modernity and the symbolic world. I have chosen the widest possible meaning for the word symbol (an attempt to give form to chaos) as opposed to the purist view of symbols (as discussed in Tom Brunes' The Secret of Ancient Geometry). This struggle is perceived through the fears modern architecture has experienced in its conflict with history.

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## Architecture and Myth: The Vanda-Stein Affair

by François Goulet

On the South Shore of Montréal, two residential buildings have been dedicated to Eva Stein, a renowned German anthropologist. Their architecture symbolizes Eva Stein's life, but her story is not known by most of the inhabitants of the buildings. In the absence of clues, inhabitants interpret those symbols, giving them their own structure, creating their own myth. This approach is one which is found between the "deterministic" approach speaking for an architecture of defined structures that are easily perceivable, and the modern approach speaking for an environment void of pre-formed values.

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## Comment

by Ronald Hay

73

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## Counting

by Arthur Allen

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## Meaning in Borromini's Church Of Sant'Ivo Alla Sapienza

by Indra Kagis McEwen

Borromini's small baroque church of St. Ivo alla Sapienze in Rome is laden with meaning in all aspects of its design. The following article traces the significance of the forms and decoration chosen by Borromini, and reveals a depth of consideration and meaning virtually inconceivable to the contemporary architect.

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