Making Plans.

Barbara Dolman & Helen Malkin

Atelier Lukacs, 1430 Sherbrooke W. January 15 to February 15 19th and 20th century water-colours and prints

Continental Galleries, 1450 Drummond February 24 to March 7 Robert Glenn: oil paintings

Dominion Gallery, 1438 Sherbrooke W. February **Henry Moore:** Graphics and Sculptures **E.J. Hughes:** Drawings

Galerie Art et Style, 896 Sherbrooke W. January
Yvette Froment: Paintings

Galerie Colbert, 1396a Sherbrooke W. Henry D'Anty: important works

McCord Museum, 690 Sherbrooke W. Wed.-Sun., Il AM - 5 PM
December thru February
Ricardo L. Castro: The Facades of
Quebec: Close-ups, photographs
January and February
Exhibition of Amerindien and Inuit Art

The Montreal Museum of Fine Arts, 3400 avenue du Musee December 16 to March 15

Domestic Silver in Quebec January 16 to February 15

Points of View: Photographs of Architecture, 180 original photographs of architecture from the 19th century to the present day, illustrating the artist's continued interest in representing or interpreting architectural interiors and exteriors.

Anne Savage: Her Expression of Beauty January 16 to February 22 Canadian Prints and Drawings: 1915-1945

Studio A, Alliance Building, 680 Sherbrooke W.

January 16 to February 7 Robert Deguay: Drawings February 11 to March 5 Yves St-Marie: Photographs

Yajima Gallery, 307 St. Catherine W., suite 515 Early January Benno Friedman: Hand-coloured black &

white photographs Late January

Serge Tousignant: Folded paper exhibition, 1965-1970

Late February

Michael Schreier: Colour sepiachrome photographs

References.

Where 'ya comin 'from, Aldo?

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2. ibid.

3. Krier, Leon, "The Reconstruction of the City", Rational Architecture.

4. Vidler, Anthony, op cit.

Sir Edwin Lutyens

 Architects' Journal, January 6, 1944, p.3.

2. Venturi, Robert, "Learning from Lutyens", RIBA Journal, v.76, 1969, p.353.
3. Greenberg, Allen, "Lutyen's Architecture Restudied", Perspecta 12, The Yale Journal of Architecture, 1969.
4. Stern, Robert A.M., New Dimensions in American Architecture, George Braziller, N.Y., 1977, pp.127-136.

5. Collins, Peter, "The Form Givers", Perspecta 7, The Yale Journal of

Architecture, p.92.

6. Huxtable, Ada Louise, "Sir Edwin Landseer Lutyens and the Cult of the Recent Past", **New York Times**, November 12, 1978, p.D-33.

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I. Allen, Edward, Stone Shelters Cambridge, Mass., MIT Press, 1969.

2. Caggiano, A. (et al), Cisternino Tra Storia e Leggenda, Schena Editore Fasano, Italia, 1980.