

INBOARD OUTBOARD

MICKEY Martin was only 45 years old when he drove his speed boat for the last time. Television captured it live. Martin's boat was called the Fixer. It was a forty foot Aluminum-Titanium stainless reverse six pointer, powered by a hydrogen-peroxide outboard rocket motor. Its top end was 500mph. Following a somewhat erratic trial in Nevada, Mickey took the Fixer for his last speed drift to Lake Tahoe. The boat had its troubles and on one trial it submerged at 180 Mph but bobbed back up to the surface. On November 3rd, 1966, The Fixer was timed through a measured mile at 269.85 Mph and was decelerating when it hit a swell. Its right blade dipped, its left rose, the front wedge left the water, and the whole machine made a right hand corkscrew, then totally disintegrated. Mickey's body was never found. It is believed that upon disintegration Mickey's body broke up at a compatible rate with the ship and their micro-debris meshed into one hyper Mickey-Fixer Boat before ultimately disappearing for good. It is believed that Mickey's disintegration with the boat reorganized him along the dominant molecular models of titanium and aluminum. As we all know, titanium is much more sophisticated in composite form than the human body. Hence as Mickey and the boat deconstructed; Mickey being the first and Titanium being the last; Mickey's compounds bonded with the dominant elements of Titanium.

The entire catastrophe was televised in commentary with a set of WideWorld of Sports broadcaster twins: "It's starting to spin. It's drifting up at an incredible rate. Water spray too much to see anything clearly. It's, it's gone. Where did it go? He's totally disappeared." "I don't know Tom, I mean he's totally disappeared Fixer and all". T.V. took over where Mickey left off. CBS and ABC were there and most of us were not. Fixer's body was never found. "It's going into a spin, it's, there's big trouble, it's gone. Shit Tom where did it go?". "I don't know Barbara, I just don't know." T.V. camera's focused on the blank lake (No Boat/No Mickey) for a full 15 seconds. Audiences around the world watched their screens in total horror as the micro-dust of Mickey's body mingled with the particles of the Fixer.

When Mickey hit vapourland, full-speed lost its visual edge in the sports world. The reorganization of Mickey and the Fixer dissolved the anatomical into the technological and put outboards ahead of inboard organs. The first sighting of outboard power occurred in a 1907 race at Monaco between three hydroplanes. The winning contestant had mounted Alternate firing twin Out Board engines on the back of her boat and fitted it with a wind shield, bucket seat and spray rails. Popular usage of the outboard motor did not occur until exterior encasement became a fashion category. While outboard motors took on the look of prestige, decanters became increasingly sexual and spectacular in their appearance. Correlations between body contour and machine decanter were eventually advertised by the cinema in such films as The Wizard of Oz. Architecture took to the aluminum forests for its look. Dorothy's room of random adolescence was photographed for Architectural Digest magazine. The Tin Man was eventually replaced by the Terminator, Robocop and Weaver's outboard bionic armour in the last scene of Alien II. While the microdust from Mickey Martin's body and the Fixer remains in a state of incomprehensible discharge, TV continues to track the next instant replay of disintegration on the water.

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