

CALL FOR ARTICLES

THE FIFTH COLUMN as a national journal, is calling for increased participation throughout the country and beyond. Whether from student, professional or otherwise, material is welcome and needed to raise the level of debate and broaden the appeal of the magazine. Articles can be thematic or of general interest. It is our policy to publish themes of future issues well in advance in order to better solicit submissions.

The deadline for submissions of thematic articles for each issue, as well as any material for our Forum section, is as indicated. All submissions should be typed double-spaced and include a 100 word summary, with a one line biography. Any graphic material included should be in black and white and may include negatives, largesize photographs (8"x11") or posistats. For further information contact your Regional Editor of THE FIFTH COLUMN.

Tecnology and the Architect Vol.7, No.2

Today's dichotomy between art and science finds its roots in the 18th century, and has been strongly felt by the architect since that time. What does today's technological world hold for the architect? Will he become a computer genius? An engineer? Architecture is torn, now more than ever, between the restraints of the optimization of industrial building processes and the need for personal creation, which in many minds makes the difference between building and architecture. The recent post-modern movement has turned out to be only a cosmetic layer on modern building construction, 'a decorated shed'. Should architecture, by contrast, be an expression of the technological changes in the building industry? Can architecture ever again be at the leading edge of knowledge today, as it was in the 16th and 17th centuries, or will that role continue to be held by the post-Einsteinian science of today with architecture as the appendix to engineering?

Old Buildings in Changing Cities Vol.7, No.3

Today, as architects, we sit and watch, or often contribute, while buildings, or parts thereof are 'preserved' (from the effects of a neglectful society, some would say). Is it worth saving a building once its surroundings deny its original place in the city? Our understanding today of architecture as a combination of elements and styles from which we may draw at will has even brought us to accept juggling the building elements, in fact creating a whole that was never there. Are we deceiving society? If only the facade of the building is kept, is it enough? Some might disagree, but others, Alberti for instance, see the facade as the stage set for the city, in effect the theatre of a culture. Have we forgotten who walks the streets of our cities?

The deadline for submission is January 1, 1989.

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CONTRIBUTORS

Lisa Naftolin: Graphic Designer and Artist, designer of *Border/Lines* magazine, studied architecture and fine art.

Brian Bolgon: Artist, Theoretician, Editor with *Impulse* magazine. Teaches architecture and fine art at the University of Toronto. Represented by the S.L. Simpson Gallery, Toronto.

Kevin Hanvey: Student of Architecture, University of Toronto.

François Lafontaine: Student of Architecture, University of Toronto.

John Coppa: Student of Architecture, University of Toronto.

Alexandra Emberley: Student of Philosophy, University of Toronto. Historical Materialist.

Aidan: Student of Architecture, University of Toronto, studied with Daniel Libeskind, Architecture Intermundium, Milan, Italy. Published work: *Impulse* magazine, *Domus*.

Barry Bell: Graduate of Environmental Design and Architecture, University of Waterloo, M. Phil. Cantab. in Architectural Theory and Philosophy. Presently Assistant Professor, Carleton School of Architecture.

Kevin Weiss: Student of Architecture, University of Toronto.

Alexander Pillis: Founder of Archimemoria, Artist-Architect; "G7 Architecture Snack Lunch", The Power Plant Gallery, 1988, Curator-Editor; "Sao Paulo: The Architecture of Disruption" 1989.

Peter Eisenman: Recently (June) established solo practice; Eisenman Architects. Irwin S. Chanin Distinguished Professor, School of Architecture, Cooper Union and teaching at Ohio State University, Columbus, Ohio.

Kevin Dancy: Student of Architecture, University of Toronto. Published work; *Grammatacion*.

J. L. Floyd: Private Practitioner in Toronto with James L. Floyd, formerly of Floyd and Gerrard, and Floyd and Floyd. Works; Bathurst Quay Park, Granite Place.

Jim Saywell: B.Arch. Toronto, M.Arch. Princeton. Resides and works in Princeton, New Jersey.

Philip Rieff: Benjamin Franklin Professor of Sociology and University Professor at the University of Pennsylvania, Dept. of Sociology. Author; *Fellow Teachers: of Culture and Its Second Death*, *The Triumph of the Therapeutic*; *Uses of Faith After Freud*.

David Kaplan: Student of Architecture, University of Toronto.

ON DEMANDE DES ARTICLE

THE FIFTH COLUMN, en tant que périodique d'envergure nationale, veut accroître la participation de ses lecteurs au Canada et à l'étranger. Nous lançons un appel aux étudiants aussi bien qu'aux professionnels à contribuer au contenu de la revue afin d'en élargir les horizons tout en encourageant le débat architectural. Les articles peuvent être d'un intérêt général ou ils peuvent élargir sur le thème choisi. Les thèmes des numéros ultérieurs sont toujours publiés bien à l'avance afin de susciter l'intérêt et mieux solliciter vos soumissions.

La date limite pour remise des articles non thématiques ou tout autre matériel qui pourrait être inclus dans les autres sections de la revue, est la même que pour les articles thématiques. Toutes les soumissions d'articles doivent être dactylographiées à double interligne et doivent inclure un résumé d'une centaine de mots, et plus d'une courte biographie. Toutes les illustrations graphiques accompagnant l'article doivent être en noir et blanc et peuvent être présentées sous forme de négatifs, de photos grand format (8"x10"), ou de posistats. Pour de plus amples renseignements, veuillez communiquer avec votre éditeur régional ou avec THE FIFTH COLUMN.

L'Architecte et la Technologie Vol. 7 No. 2

Depuis le dix-huitième siècle, l'écart entre l'art et la science augmente tel que ces deux disciplines distinctes semblent le plus souvent opposées. Ceci place l'architecture dans une position plutôt ambiguë, cherchant à satisfaire les contraintes de procédé de construction industriel ainsi que le besoin de s'exprimer créativement. Le mouvement récent du post-modernisme s'est avéré n'être qu'une couche cosmétique appliquée sur une charpente construite selon les dernières méthodes de construction, telle une 'decorated shed'. Devrait l'architecture n'être que l'expression du développement technologique dans l'industrie de construction? Quelle valeur retrouve-t-on chez les nouvelles constructions 'high-tech' de Foster, etc.? Est-ce que les arts et les sciences traditionnels, personnifiés par l'architecte et le constructeur, peuvent être réconciliés? L'architecture pourra-t-elle réassumer son rôle des seizième et dix-septième siècles, celle de l'avant-garde du temps, ou devra-t-elle reléguer ce rôle à la science post-Einsteinienne et demeurer submissives aux progrès du génie?

Vieux Bâtiments dans les Villes Vol. 7 No. 3

Aujourd'hui, en tant qu'architectes, nous asseyons et observons, ou souvent contribuons, à la 'préservation' totale ou partielle de bâtiments, des effets d'une société négligente, d'après certains. En vaut-il la peine de sauver un

bâtiment une fois que l'environnement nie sa place originale dans la ville? Notre approche actuelle vis-à-vis l'architecture, en tant que combinaison d'éléments et de styles d'où nous puisons nos idées, nous a mené à accepter que l'on jongle avec ces éléments, en effet que l'on crée un faux sens d'unité. Sommes-nous en train de décevoir la société? Si seule la façade est gardée, est-ce assez? Certains ne sont peut-être pas d'accord, mais d'autres, comme Alberti par exemple, voient la façade comme étant une mise pour la ville, le théâtre de la culture en fait. Avons-nous oublié ceux qui marchent dans les rues de nos villes.

La limite pour la soumission est le 1 janvier 1989

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Peter Eisenman

Barry Bell

Aidan

Brian Boigon

François Lafontaine

Philip Rieff

Alexander Pilis

Alexandra Emberley

J.L. Floyd

David Kaplan

Kevin Hanvey

Jim Saywell

John Coppa

Guest Editors **Kevin Dancy** and **Kevin Weiss**

Contributors

