

8/1

place

| | | |
|--|-----------|----------------------------|
| INTRODUCTION | 3 | <i>Aaron Bourgoin</i> |
| THE PLACE OF WORK | 4 | <i>Academy K/F</i> |
| THE READING OF CONTEXT | 5 | <i>Michael Carroll</i> |
| BUILDING STUDIO PROJECT | 11 | <i>Steve McFarlane</i> |
| PLACE CREATION AND ARCHITECTURAL HYPOCRISY | 12 | <i>Peter Yeadon</i> |
| FIELD | | |
| THE READING OF PLACE | 15 | <i>Brenda Webster</i> |
| ON THE ESSENTIAL PLACELESSNESS OF THE MACHINE | 19 | <i>Jacob Allderdice</i> |
| A PROGRAM IN PROGRESS: RICHARD MUELLER | 24 | <i>Cliff Eyland</i> |
| THE TRIALS OF AEOLUS | 27 | <i>George Likourgiotis</i> |
| BODY | | |
| FROM NEW JERUSALEM TO NEW YORK | 29 | <i>T.G. Galvin</i> |
| PLACE SETTING | 35 | <i>Stephen Parcell</i> |
| BUILDING STUDIO PROJECT | 37 | <i>Alexa Fotheringham</i> |
| THESIS = PLACE | 38 | <i>Ted Cavanagh</i> |
| HOUSE | | |

MAKING PLACE: A Marginal Tragicomedy in One Act Rob Savell, Kevin Downey and Jake Allderdice

The Fifth Column — **EAST OF**
 Volume 8 Number 1

Editor: Aaron Bourgoin
 Production Editor: Peter J. Russell
 Cover: Niall Savage
 Business Manager: Michael Shugarman
 Editorial Assistants: Maia Pucetti
 Bill Mitchell

Thanks to Terry Quennell and Heather MacLeod for their assistance with distribution and marketing of this issue. Special thanks to Jacob Allderdice, Vickie Vinaric and Daniel McGean for their advice, assistance and persistence.

east of