



has set out to consider FACE, TRACE, PLACE and LACE. He's given us FACE. He's given us TRACE. (slowly) He's given us--

GARY: LACE. Bloody right! Of course. Fielding Lloyd Mellish--

F.L.L.M. (incoherently, squirming with obvious need to relieve bladder): -- With two LLs--

GARY: What about the PLACE? You've shown us LACE, but not PLACE. LACE-PLACE. Where is the P? To make a PLACE you need more than LACE. To make PLACE from LACE you need a P! WHERE IS THE P?

F.L.L.M.: I was hoping you wouldn't ask me that (Pees himself. Offstage water noises, toilet flushing, etc. Exit F.L.L.M. A puddle of water is left where he was standing).

GARY (examining puddle): Oh I see. That's Beautiful. It's very clear. It's simple, it's direct, it works... It's beautiful... Now I see... This is very moving... But you know, I have one lingering question. Julia, perhaps you could address this one, in the absence of our young friend. I'm not so sure he has given enough consideration to the placement... of the washrooms.

JULIA (grunts, walks over to puddle, extinguishes pipe in it, accompanied by appropriate fizzling sounds): Well it's a lot better than the shit I saw in the last review.

(BLACK OUT. Critics exit in darkness. Only the glowing eyes of the CHORUS may still be seen).

THE END

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3. The third part of the book is a...

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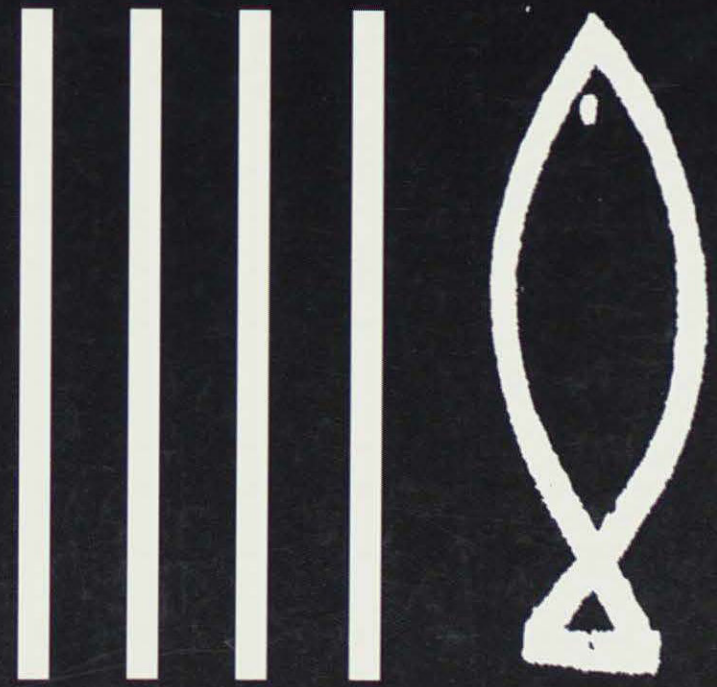




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