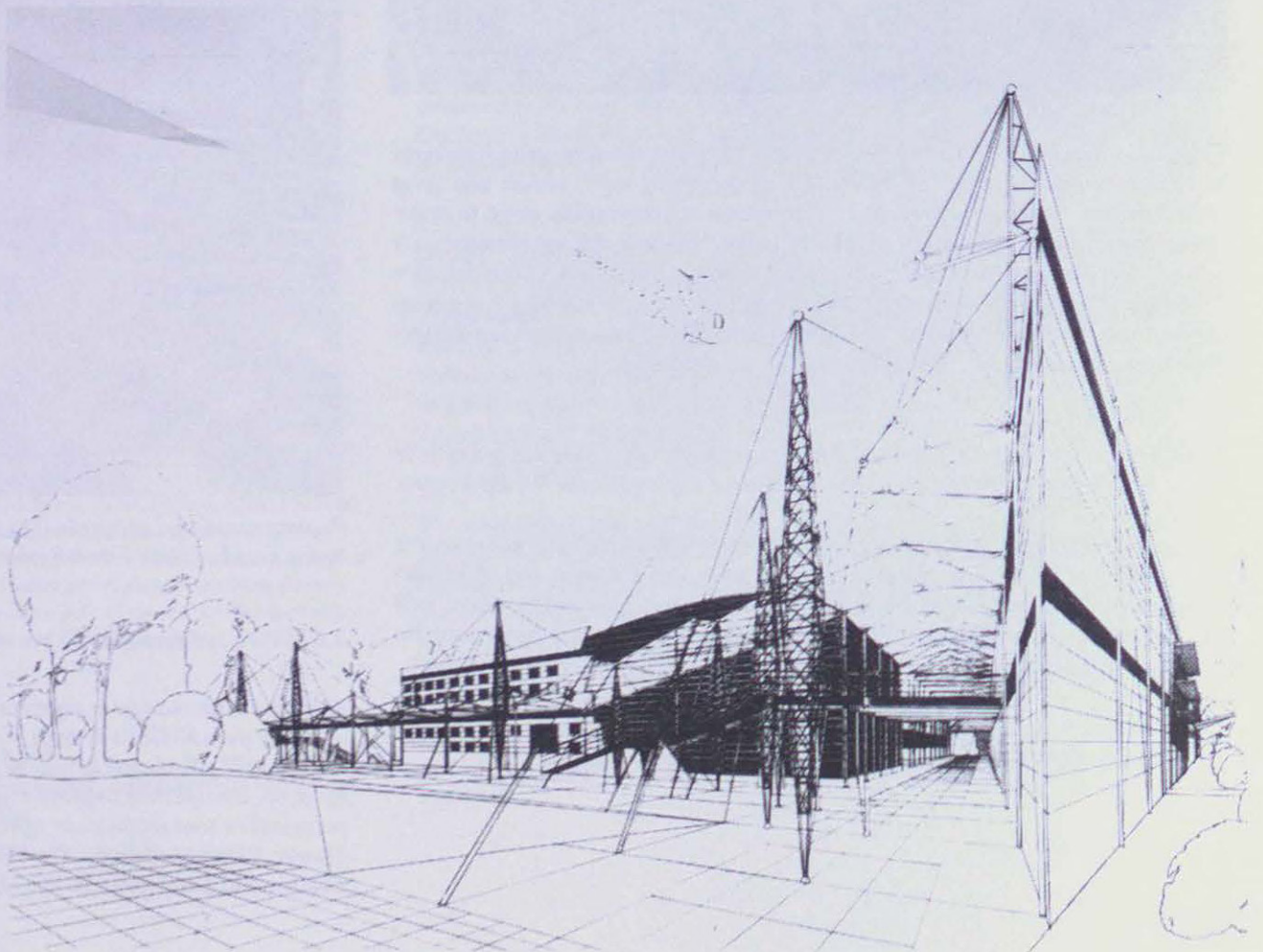
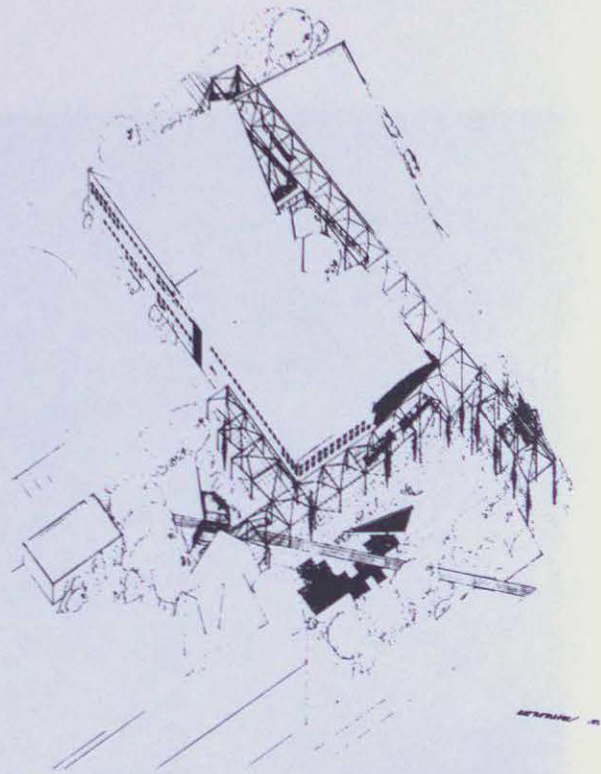


The following student work was received from the FAKULTA ARCHITEKTURY in Prague, Czechoslovakia as a result of correspondence with a professor at the university, Tomas Horava. The projects were produced in the studio led by ing.arch. Arnost Navratil, CSc, associate professor of architecture and assisting tutor, ing.arch. Tomas Horava, CSc, assistant professor of architecture.

Roosevelt Centre, Chrudim
by Radek Sima, 4th year student

The building is located on a highly -frequented pedestrian walk which connects the historical centre of the town to the main bus and railway station. The building is thus divided into two parts by this path and functions as a shopping passage. The first floor of this passage contains a gymnasium, snack bar, restaurant, and shops. The second floor accommodates textile, footwear, sports, and photography equipment shops. The architectonic solution is based on the contrast between simple, white facades, and a metal structure supporting the roof passageway.

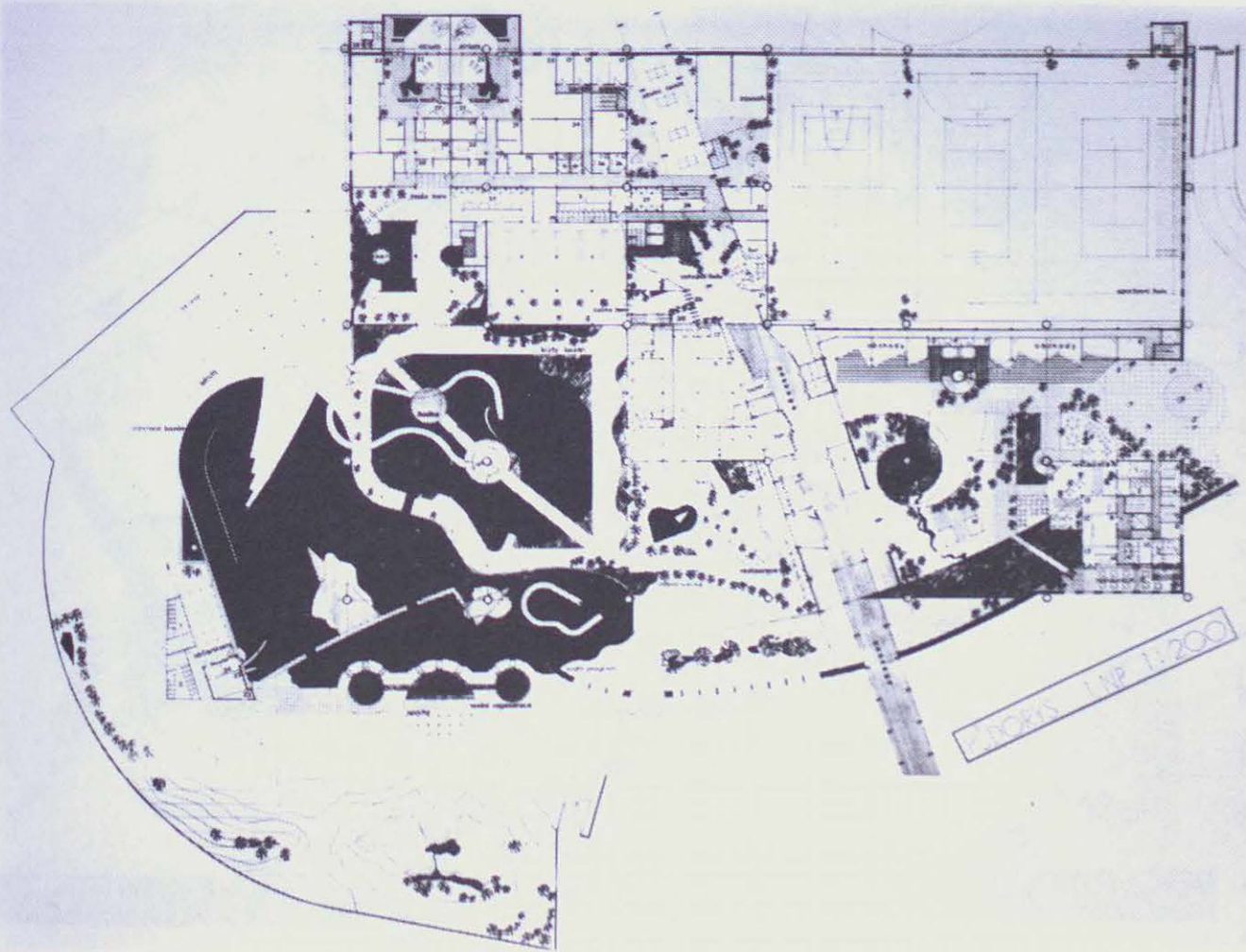




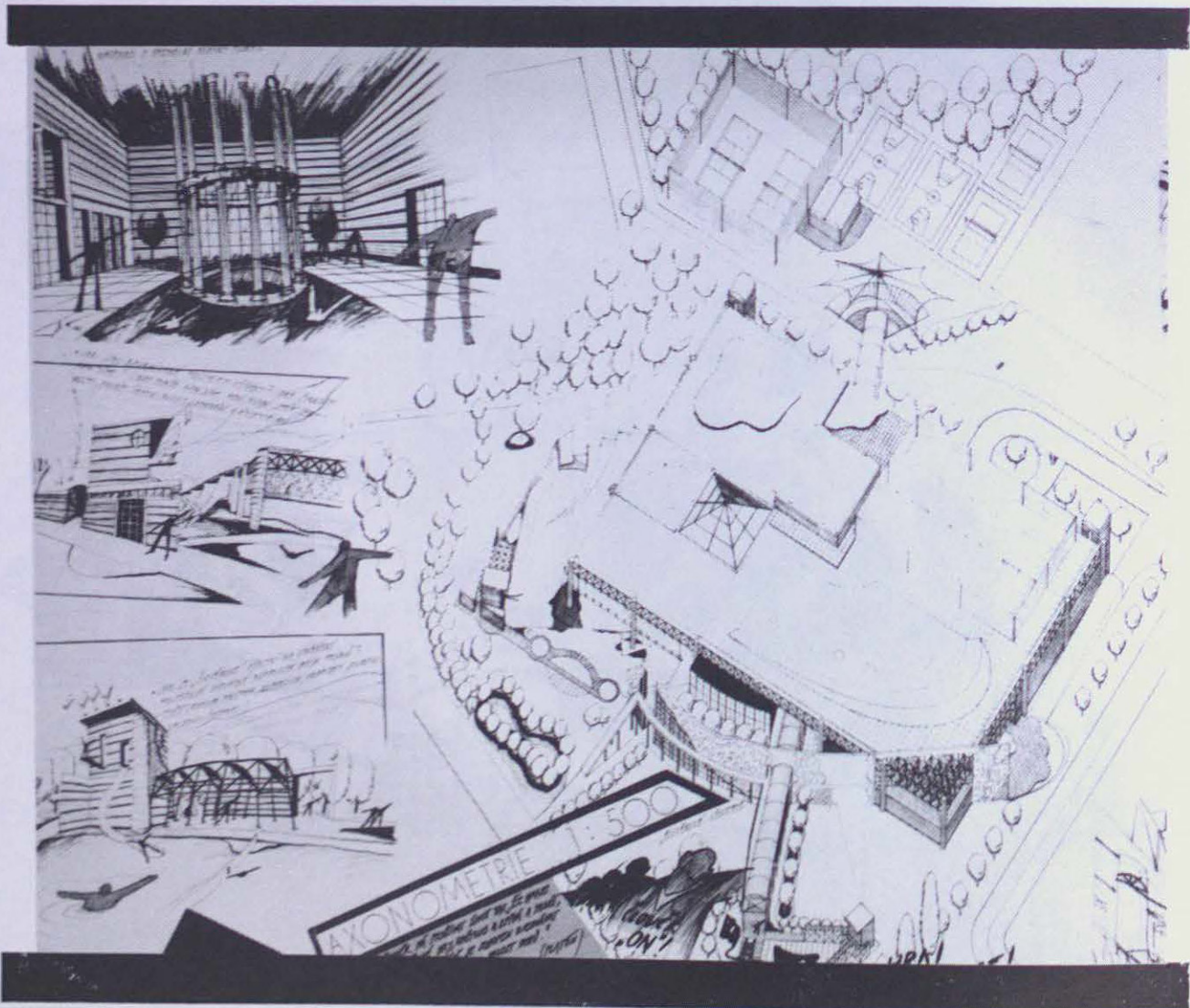
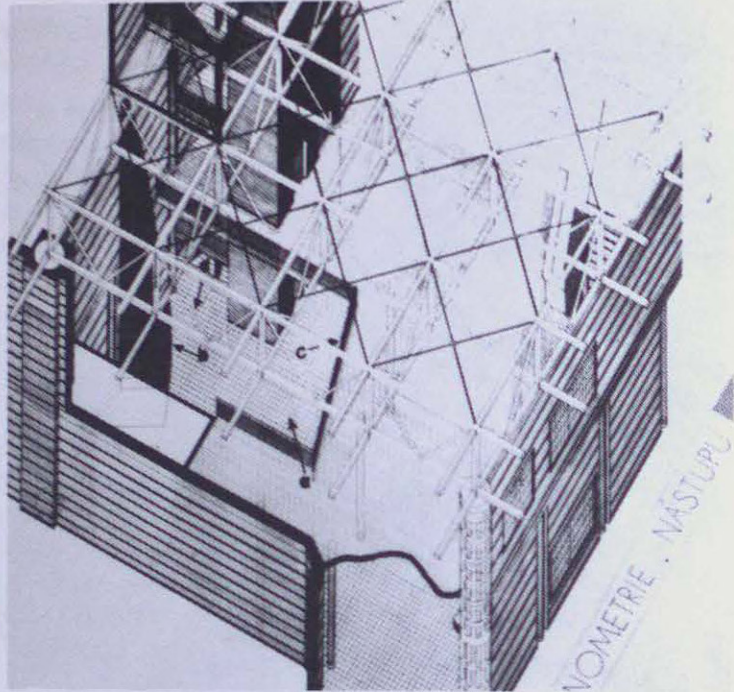
“Leisure Centre”, Prague, Strasnice
 by Ondrej Moravec and Michal Nekola, 4th year students

The design of the Leisure Centre is an expansion on a large urban concept for this district of Prague. This part of Prague around the underground station ‘Strasnice’, should be seen as the ‘sector centre of Prague east’. The Leisure Centre is located at the northern end of a pedestrian walk which emanates from the underground terminal and ends in a large space which enables the creation of a great building. The building itself is divided into three sections. The first section is the public space, and as such, is open to all visitors. It is a great hall that contains shops, snack bars, restaurants, and a gallery. The second section of the Leisure Centre is the area for all water activities. Indoor swimming pools and a sauna are linked to outdoor swimming pools and green fields. The third section of this building accommodates a variety of other sports such as squash, table-tennis, volleyball, basketball, football, minigolf, and tennis. These two latter activities take place on the roof. The second floor is divided by a passage in order to access the amphitheatre situated at the north end of the building. The three underground floors contain a large garage. The roof is supported by a steel frame and the floors are of reinforced concrete.

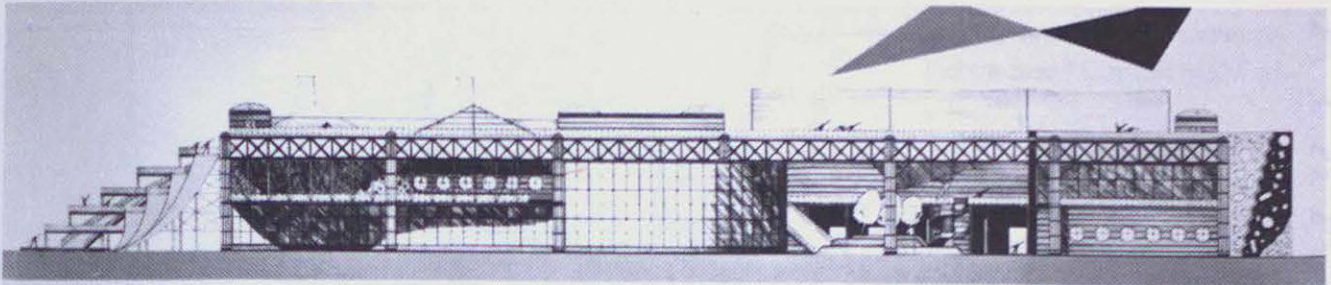
The guiding principle for the design of the interiors was to respond, in architectonic terms, to the question of how people would experience the inside of the building and how the users, the subjects of the building, would best be able to utilize the Centre as a creative outlet for recreation.



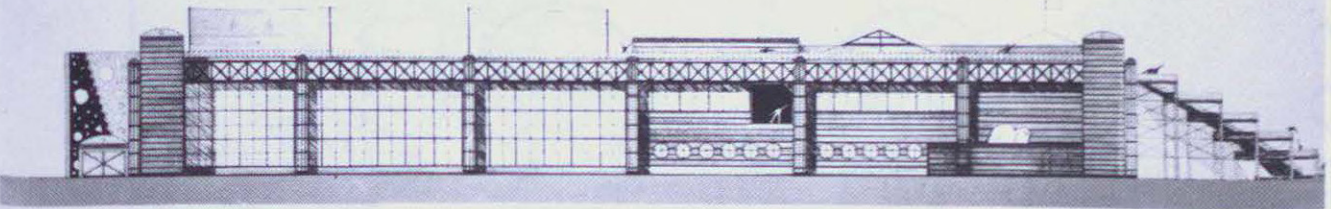
STUDENT WORK - CZECHOSLOVAKIA



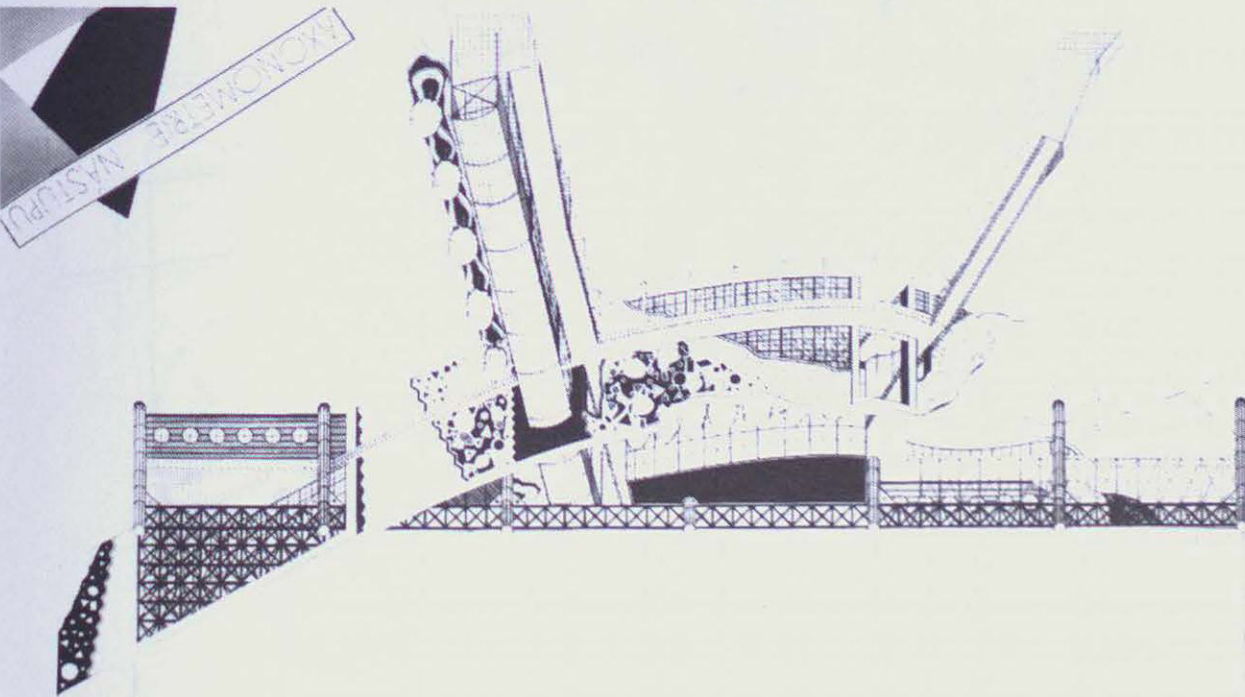
STUDENT WORK - CZECHOSLOVAKIA



JIZNI 1:200



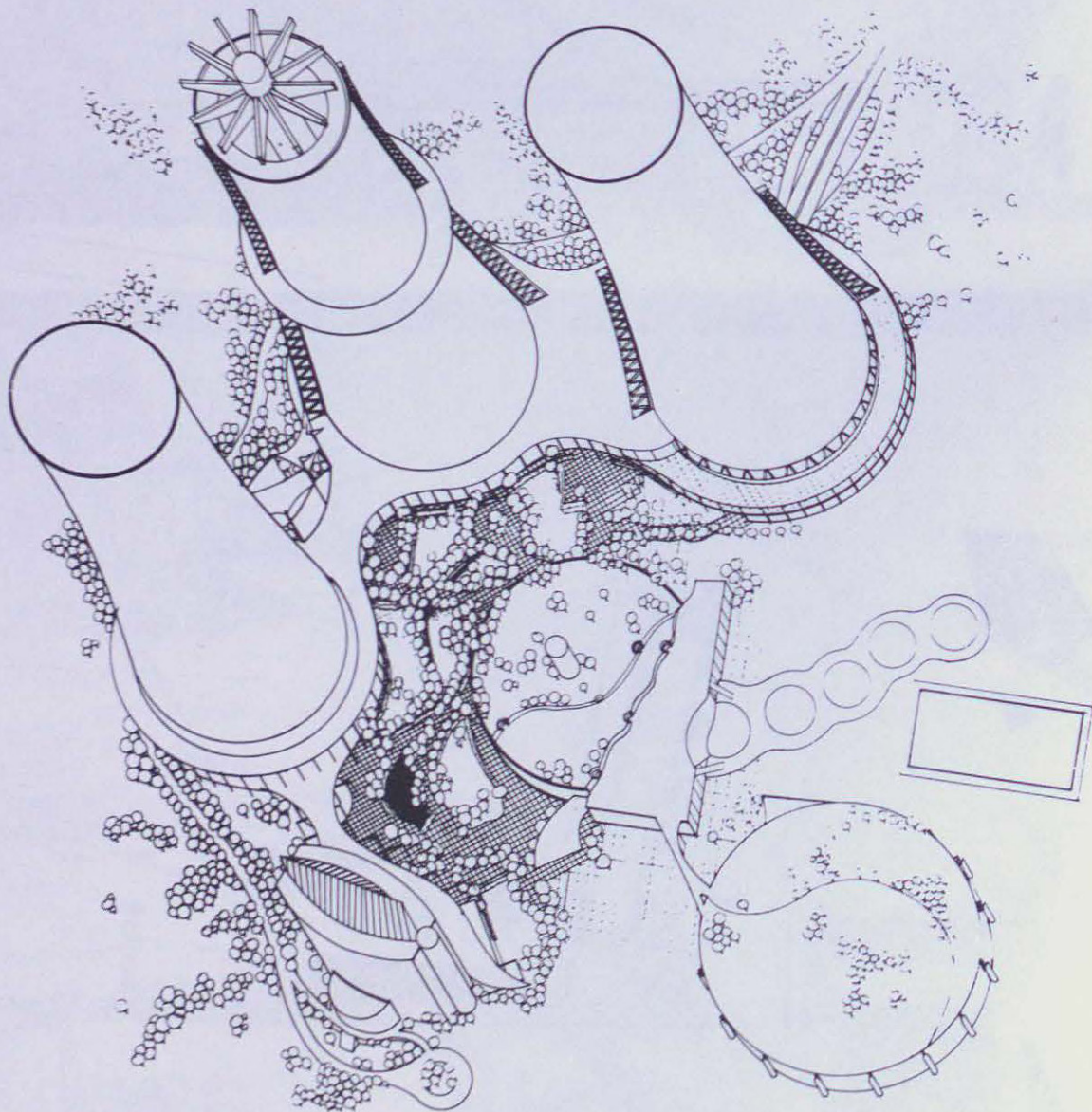
SEVERNI 1:200



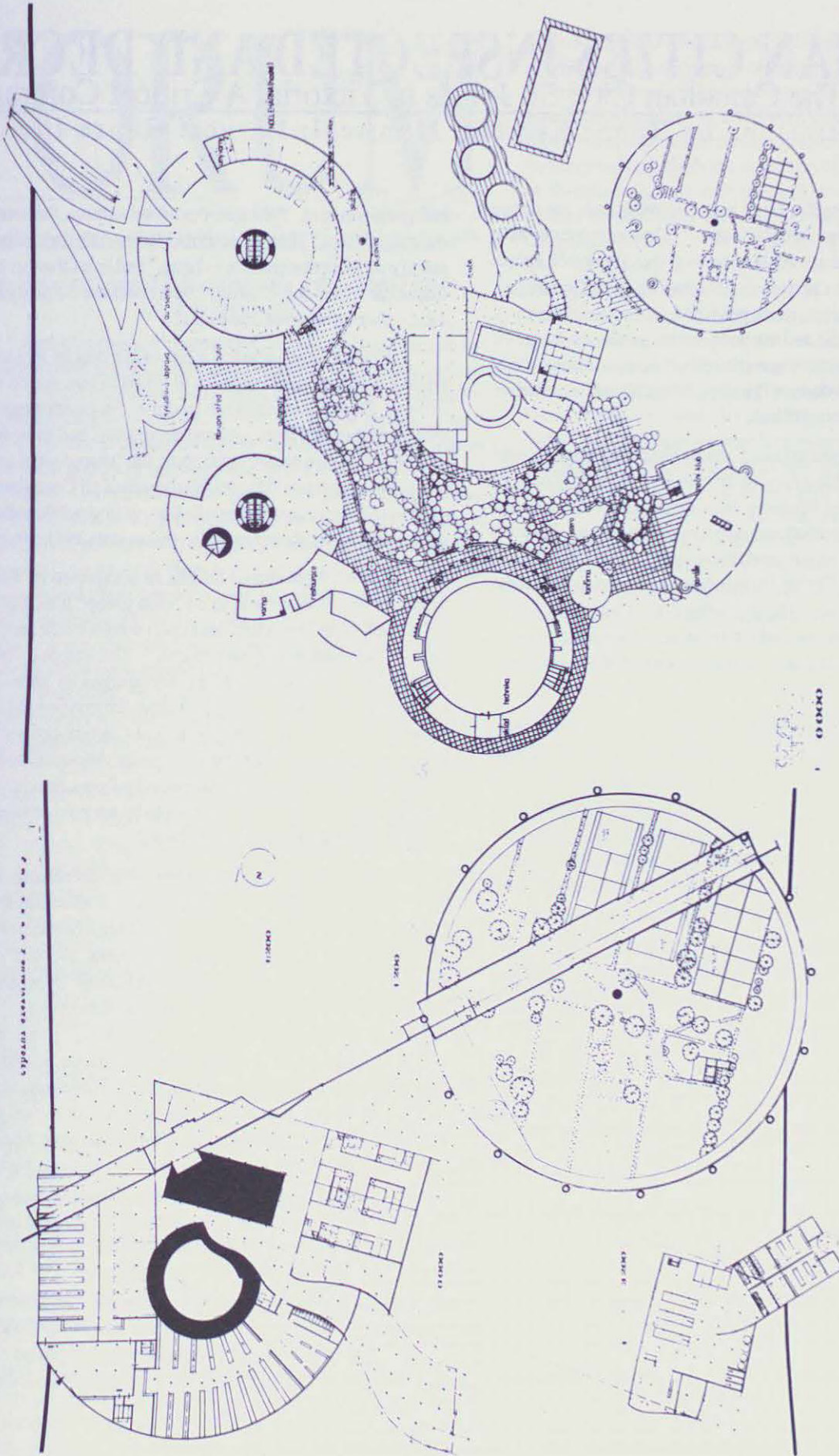
STUDENT WORK - CZECHOSLOVAKIA

Sports and Cultural Centre
by Milan Suran, 2nd year student

This project is a response to the tutors' question: What does one do with the cooling towers of a demolished, obsolete power plant? The student chose to use the site as a sports ground, vast exhibition space and congress facility.



STUDENT WORK - CZECHOSLOVAKIA



PROJEKT ZAMKNEHO VYCHODU