



Highways :
Mode d'emploi
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**Travel is about facing reality.
We step out of homes to encounter
differences: transgressing bound-
aries is a playful way to grow.**



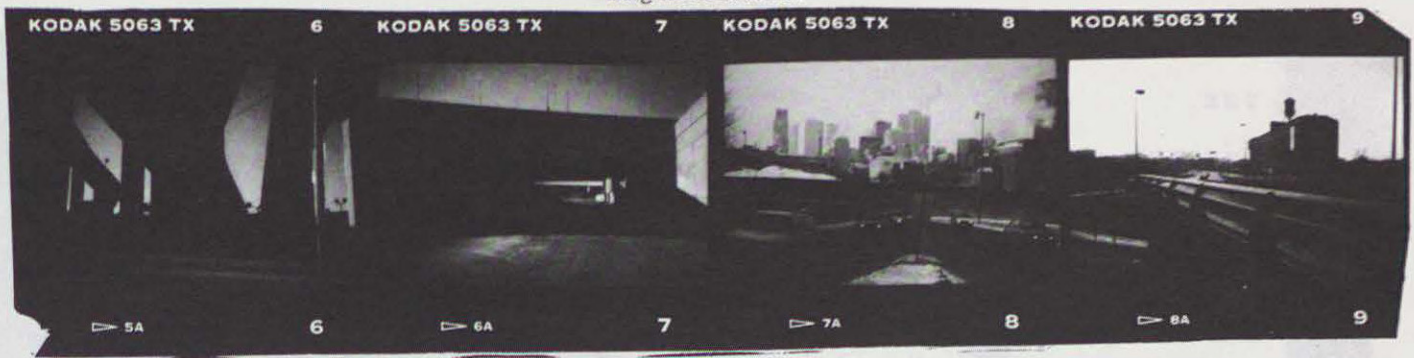
1. the fear of losing control is ever present in the challenge of travel, and our culture has given an architectural expression to this fear. 2. Cars are bubbles we can lock ourselves into. they afford minimal friction with the elements. 3. Reflectors provide an overall visual control of one's surroundings, which are essentially made of other people in the act of going some other places. 4. Restricted-access highways channel us to destinations. They hop their way over the unrequited portions of the trip.

13.

Highway strips are thres-

10, under the highway, the naturally multifarious world of urban life is disturbed by the highway's abrasive connotations of control. meeting reality is all the harsher. 11. Pedestrians display body language to show no harm is meant. In this uncertain realm, senses busy themselves sensing reality. 12. Entering into the "zone", seeing afar where "the city" starts anew triggers our perceptions of space, attracts our attention to the different qualities of place. 13. Above





6, traffic-moving machines called "interchanges" simplify the idea of "crossing" the engineered curves designed for moving bodies. 7, Limited-access highways limited access equations address but the strict means of "getting there". Slick highway architecture tells you about their slickness, in contradistinction with the very complexities and unpredictability of reality. 8, control over the act of travelling is echoed through the architecture surrounding highways. Passive, clean, shiny, slick, self-enclosed worlds. 9, Worlds made to be seen. Has involvement from the other senses been stripped away? yet it takes a leap of the imagination to realize that something is missing, that an escape from reality has occurred.

holds in the urban fabric.

17, In Montreal they roughly run along what used to be the outer limits of the industrial city. Like a horizon of the city, this belt could hide everything that was difficult to fit into the conception of "the city". 18, Outer limits of a city receive what is not wanted in a city. Asylums, army training camps, hospitals, cemeteries, warehouses, bulk materials, transportation terminals. 19, Highways may not be solely "scars" to redeem. They are also seams in the patchwork of communities. Crossing such seams necessarily involves encountering otherness. Moving perpendicular to highways, going under and through the succession of places, physically embodies the essentials of travelling. It potentially engages one with reality.

