

house (hous) *n.*, *pl.* **houses** (hou'ziz, -siz). 1. *a.* A building used as a dwelling by one or more families. *b.* A household. 2. Something that serves as a shelter or habitation for an animal. 3. *a.* A building used for a particular purpose, as for entertainment: *a movie house*. *b.* The audience or patrons of such an establishment: *a full house*. 4. A dwelling for a religious community or for students. 5. **House**. A family line, including ancestors and descendants, esp. a noble family: *the House of Orange*. 6. A commercial firm: *a brokerage house*. 7. *a.* A legislative or deliberative assembly. *b.* The hall in which such an assembly meets. *c.* A quorum of such an assembly. 8. One of the 12 parts into which the heavens are divided in astrology. *b.* The sign of the zodiac indicating the seat or station of a planet in the heavens. —*modifier*: *house call*, *house pet*. —*v.* (houz) **housed**, **housing**, **houses**. —*tr.* 1. To provide living quarters for; lodge: *The cottage housed ten boys*. 2. To shelter, keep, or store in or as if in a house. 3. To contain; harbor. —*intr.* To reside; dwell. —*idioms*: *clean house*. 1. To take care of and clean a house. 2. To eliminate or discard undesirable people, items, or situations. *on the house*. At the expense of the manager, owner, or manager; free. [ME < OE *hūs*]

house arrest *n.* Confinement to one's domicile rather than imprisonment by administrative or judicial order.

house boat *n.* A barge equipped for use as a dwelling.

housebound (*houz'bound*) *adj.* Restricted or confined to one's home.

housebreaking (*houz'brek'ing*) *n.* The act of unlawfully entering a house for the purpose of committing a felony.

housebroken (*houz'brok'n*) *adj.* 1. Trained in habits of excretion and elimination for a house pet. 2. Trained to be docile; obedient.

household (*houzh'hold*) *n.* A member of the bodyguard or retinue of a Danish or early English king or noble. [*Old Norse* *húskarl*, *house + karl*, man.]

household robe *n.* A woman's robe, usually with a skirt, worn at home.

housefly (*houz'flī*) *n.* A common, widely distributed fly, *Musca domestica*, which inhabits human dwellings, breeds in moist organic matter, and is a transmitter of a wide variety of diseases.

household (*houzh'hold*) *n.* A domestic establishment including the members of a family and others who live under the same roof. —*modifier*: *household appliances*. [ME : *house*, *house* + *hold*, possession.]

household arts *n.* Home economics.

householder (*houzh'hold'or*) *n.* 1. One who occupies or owns a house. 2. The head of a household.

household word *n.* A commonly used word, phrase, or name.

househusband (*houzh'hus'bānd*) *n.* A husband who manages the household while his wife earns the family income.

housekeeper (*houzh'kep'or*) *n.* One hired to perform the domestic tasks in a household. —*housekeep'ing* *n.*

house (*hou'zəl*) *Archaic*. —*n.* The Eucharist. —*tr. v.* —*seel*, *-seel'ing*, *-seels*. To administer the Eucharist to. [ME < OE *hūsel*.]

houseleek (*houz'lek*) *n.* Any of various plants of the genus *Sempervivum*, native to the Old World, esp. *S. tectorum*, having a basal rosette of fleshy leaves and a branching cluster of pinkish or purplish flowers.

house lights (*houz'lit*) *pl. n.* The lights that illuminate the audience section of a concert hall, theater, or auditorium.

style (stil) *n.* 1. The way in which something is said, done, expressed, or performed: *a style of speech and writing*. 2. The combination of distinctive features of literary or artistic expression, execution, or performance characterizing a particular person, group, school, or era. 3. Sort; type: *a style of furniture*. 4. A quality of imagination and individuality expressed in one's actions and tastes. 5. *a.* A comfortable and elegant mode of existence: *living in style*. *b.* A particular mode of living: *the style of a gentleman*. 6. *a.* The fashion of the moment, esp. of dress; *vogue*: *out of style*. *b.* A particular fashion: *the style of the 1920s*. 7. A customary manner of presenting printed material, including usage, punctuation, spelling, typography, and arrangement. 8. Form of address; title. 9. A slender, pointed writing instrument used by the ancients on wax tablets. 10. An implement used for etching or engraving. 11. The needle of a phonograph. 12. The gnomon of a sundial. 13. *Bot.* The usually slender part of a pistil, rising from the ovary and tipped by the stigma. 14. *Zool.* A slender, tubular, or bristlelike process. 15. *Obs.* A pen. 16. A surgical probing instrument; *stylet*. —*tr. v.* **styled**, **styling**, **styles**. 1. To call or name; designate: *George VI styled his brother the Duke of Windsor*. 2. To make consistent with rules of style: *style a manuscript*. 3. To give style to: *style hair*. [ME < OFr. < Lat. *stilus*] —*styler* *n.*

style book *n.* A book giving examples of usage, punctuation, and typography, used in the preparation of copy for publication.

stylet (*stil'et*) *n.* A slender, pointed instrument or weapon. [*Fr.* < Ital. *stiletto*, plural of *stiletto*.]

styl-ll (*stil'li*) *n.* plural of *stylus*.

styl-ll-form (*stil'li-fōrm*) *adj.* Having the shape of a style.

styl-ll-sh (*stil'li-sh*) *adj.* Conforming to the current fashion; modish. —*styl'ish-ly* *adv.* —*styl'ish-ness* *n.*

styl-ll-ist (*stil'li-st*) *n.* 1. A writer or speaker who cultivates an artful literary style. 2. A designer of or consultant on styles in decorating, dress, or beauty.

styl-ll-istic (*stil'li-stik*) *adj.* Of or relating to style, esp. literary style. —*styl'ill-istic-ly* *adv.*

styl-ll-ite (*stil'li-t*) *n.* One of a number of early Christian ascetics who lived unsheltered on the tops of high pillars. [LGk. *stylites* < Gk. *stulos*, pillar.] —*styl'ill-ite* (*stil'li-t*) *adj.* —*styl'ill-ism* (*stil'li-z-m*) *n.*

styl-ll-ize (*stil'li-z*) *tr. v.* —*ized*, —*izing*, —*izes*. 1. To conform or restrict to a particular style. 2. To represent conventionally; conventionalize: *"An air of fastidious, stylized melancholy"* (Elizabeth Bowen). —*styl'ill-ization* *n.* —*styl'ill-izer* *n.*

styl-ll- or **styl-ll-** or **styl-ll-** *pref.* Style: *stylograph*. [*<* Lat. *stilus*, stake, stem, style.]

styl-ll-bate (*stil'li-bāt*) *n.* *Archit.* The immediate foundation of a row of classical columns. [Lat. *stylobata* < Gk. *stulobates* : *stulos*, pillar + *bainein*, to walk.]

styl-ll-graph (*stil'li-grāf*) *n.* A fountain pen having a tubular writing point instead of a nib.

styl-ll-graphy (*stil'li-grāf-ē*) *n.* The art or a method of etching, engraving, or writing with a style. —*styl'ill-graph'ic* (*-li-grāf'ik*), *styl'ill-graph'ic-ly* *adj.*

styl-ll-oid (*stil'li-oid*) *adj.* Slender and pointed.

styl-ll-ite (*stil'li-lit*) *n.* A small columnar rock development in limestone and other calcareous rocks that is at right angles to the bed, of irregular cross-section, and has striated sides. [Gk. *stulos*, pillar + *-lites*.]

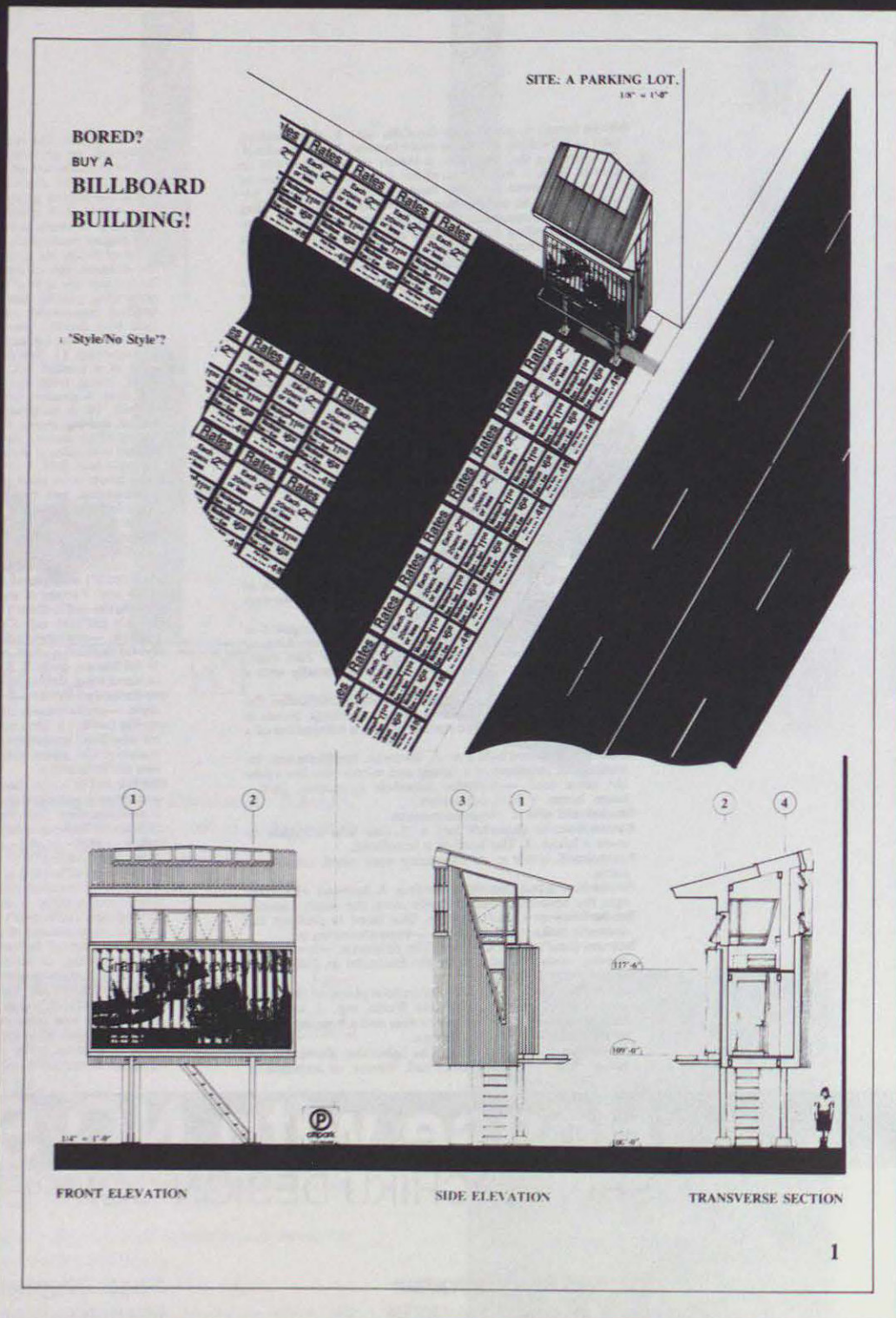
styl-ll-po-dl-um (*stil'li-pōd'ēl-əm*) *n.*, *pl.* *-di-a* (*-dē-ə*). An en-

House with NO STYLE

SHINKENCHIKU DESIGN COMPETITION 1992

Thomas Pushpathadam
graduated from the McGill
School of Architecture in 1992

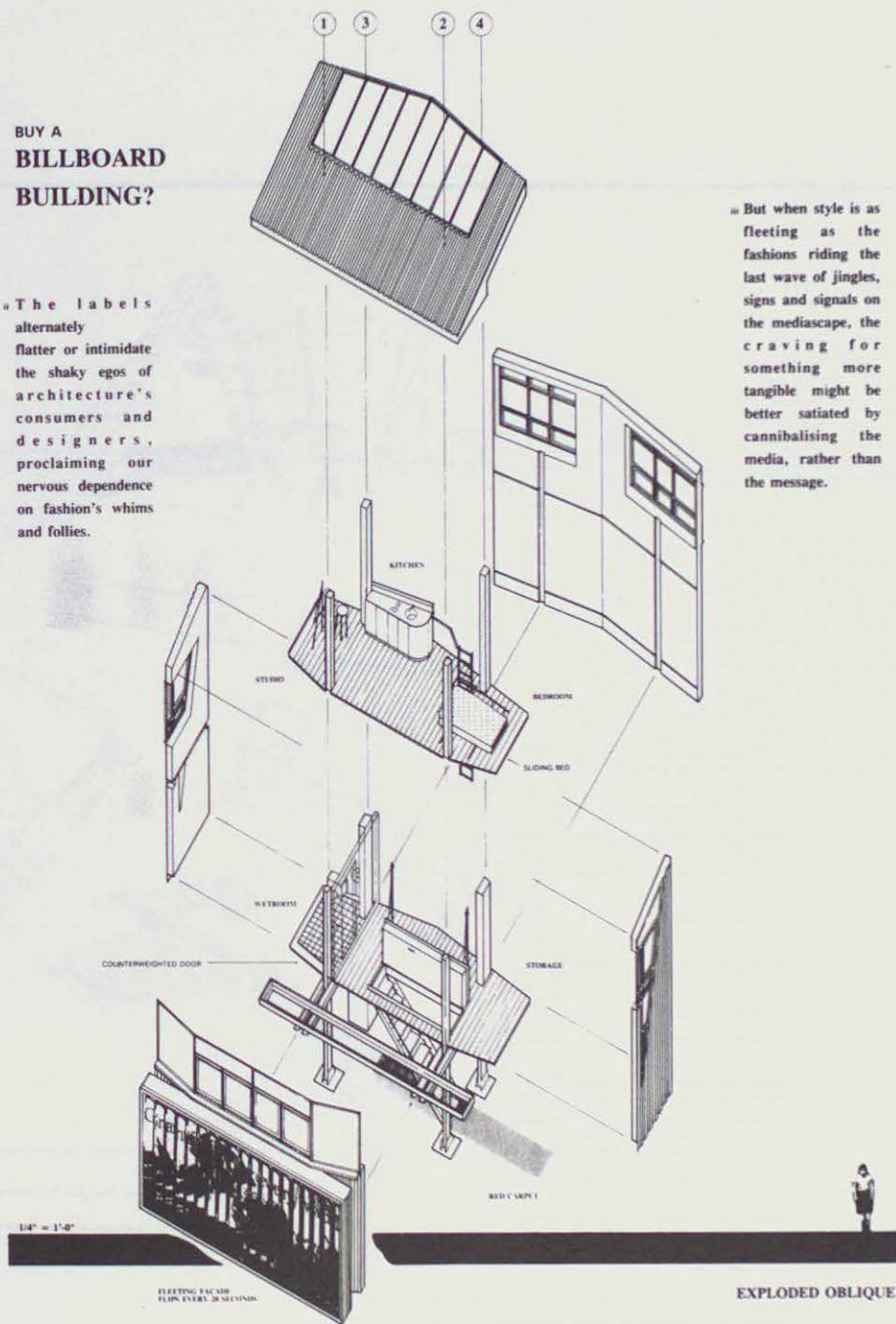
Roger Shepherd
is a graduate of the McGill
School of Architecture, 1993



BUY A BILLBOARD BUILDING?

"The labels alternately flatter or intimidate the shaky egos of architecture's consumers and designers, proclaiming our nervous dependence on fashion's whims and follies.

"But when style is as fleeting as the fashions riding the last wave of jingles, signs and signals on the mediascape, the craving for something more tangible might be better satiated by cannibalising the media, rather than the message.

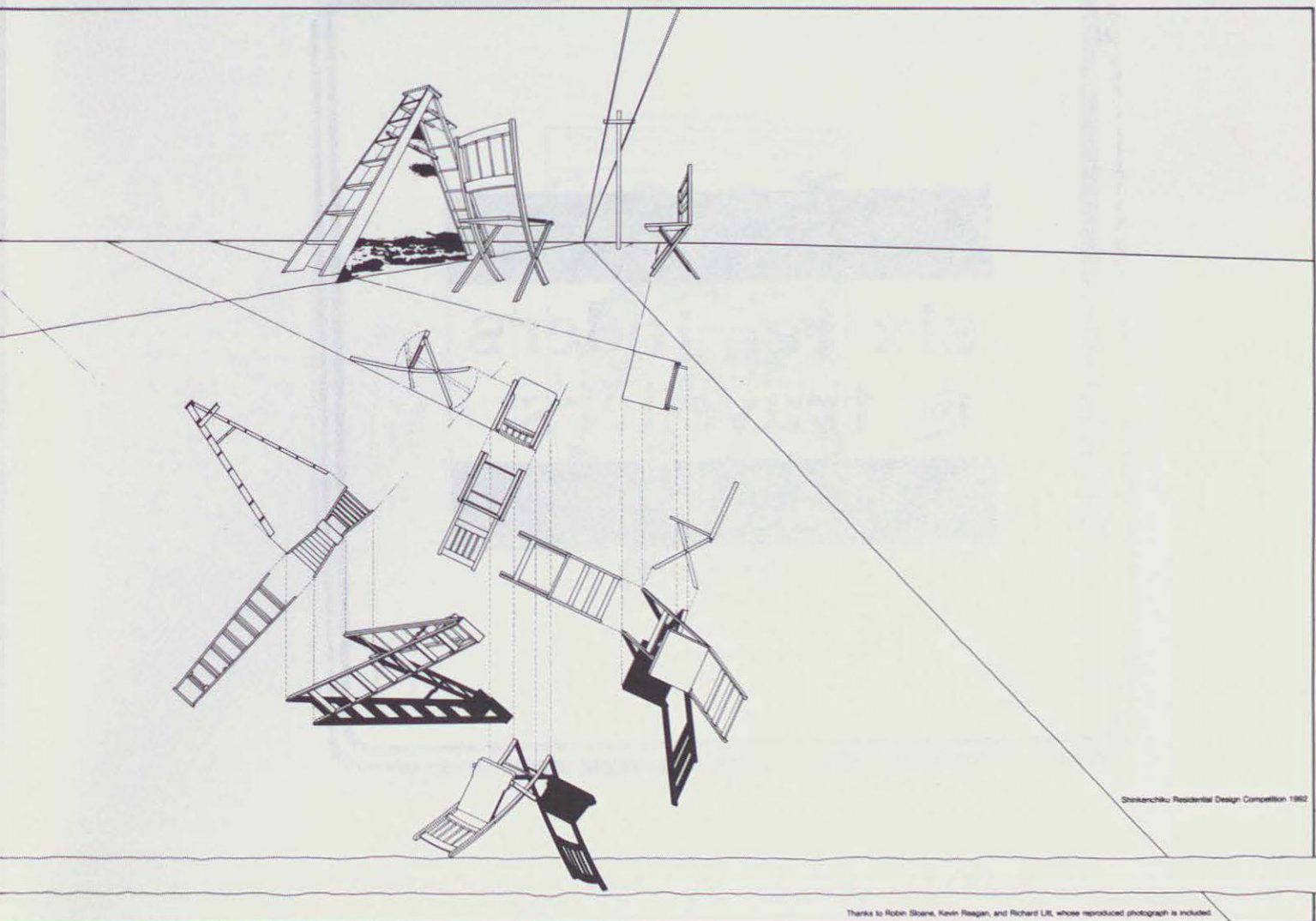


The house is composed of two chairs and a ladder. One chair is on the road and the other is off the road. The chairs are made of wood, and the road bound chair is foldable. There is a telephone pole nearby. On the other side of the road is a ladder. The ladder is not accessible to the man and the woman. It stands alone, as object as a symbol, an intermediary.

Maybe some do and some don't, but it's about a man and a woman.

Don Pullen

Human Imprint



Shinkenchiku Residential Design Competition 1992

Thanks to Robin Skene, Kevin Reagan, and Richard Lill, whose reproduced photograph is included.