

All but one of the five schemes submitted in last summer's competition appear quite incognizant of this fact. Erickson Associates' winning proposal is a sleek, professional package which presents the most unified and elegant massing of structures on the site. But, the built sky-line remains a shallow and abstract dimension with respect to the spatial scope of the pedestrian. As is depressingly reiterated in the proposals of S.O.M., Fujikawa, Conterato & Lohan and Albert Martin, the ridiculous immensity of the site has provoked consumption at the most obvious scale, **monolithia**; pedestrian space remains in essence an accident.

The widely published scheme of Maguire Partners, Myers, Moore, Pelli, et al, is certainly not totally innocent of the aforementioned folly, yet the distinct organization and individual orientations of the design team suggest that the design was at least initiated with an appropriate intent. While the tower men, Pelli, Kennard, Leggorreta and Myers, pay their respects and/or irreverence to the tombstones of the urban graveyard, Moore, Halprin, Gehry and Hardy Holzman Pfeiffer set themselves to animate the

urban spaces below. This rare balance of design priority between the two orders of dimension in the North American city, has produced a scheme which is at once unique, functional and fantastically **fun**. But, it would be wrong to accept this outstanding design approach as the proper design solution.

The "Maguire" architects evidently pursued their design responsibilities independently in an effort to approximate the random growth of a 'natural city'. The true 'natural city' is a product of time, however; time for building styles and technology to progress as well as time for the urban space to establish its image and thus curb the random towards the complementary. The gradual arrival at a unity of image establishes the **permanence** of the 'real city'. The "Maguire" scheme does not strike one as 'real city' (ie. New York, Boston, San Francisco) as it launches all too much in one momentary thrust. In the predestined incongruity of such an exuberant, total environment, one cannot but sense the nagging disillusionment of the stage set; an eclectic fantasy with as much **permanence** as the average World's Fair.

Making Plans.

ALCAN LECTURES, H. Noel Fieldhouse Auditorium (6:00 PM, Leacock 132, McGill University).

April 7

Michael Graves: On His Work

ATELIER LUKACS, 1430 Sherbrooke W.

April 7

Peter Aitkens: recent paintings

April 24

Lili Richard: abstract

May 12

Toby Graser: recent works

CONTINENTAL GALLERIES, 1450 Drummond

March to May

Traditional Canadian Art

April 28 to May 9

Terry Tomalty: one man show

DOMINION GALLERY, 1438 Sherbrooke

April

Jules Herve: paintings

Hans Schlee: sculpture

Late April

Eric Goldberg: selected works

GALERIE A, 680 Sherbrooke W.

March 11 to April 2

Atmospheres - couleurs sur papier et sur soie de Veronique Da Costa: tableaux et

environnements

GALERIE ART ET STYLE, 896 Sherbrooke
April
Bruno Cote

GALERIE COLBERT, 1396a Sherbrooke W.
April 2 to April 12
Denise Poirier: oil paintings
May 6 to May 17
Luiti Tiengo: water colours
May 20 to May 31
Sydney Berne: recent oils

MCCORD MUSEUM, 690 Sherbrooke W.
Wed.-Sun., 11AM-5PM
March 25
Great Expectations: The European Vision in Nova Scotia, 1749-1848.
April 22
1860s Dress: costumes, accessories and photographs

THE MONTREAL MUSEUM OF FINE ARTS, 3400 avenue du Musee
Until April 12
Pierre Alechinsky: A Print Retrospective
March 17 to June 14
Problems in Contemporary Furniture Design: The Cantilever Chair
April 11
New German Cinema - Win Wenders: a retrospective
1 PM - "Alice in den Stadten" ("Alice in

the Cities")
A 1974 film with English subtitles (B&W).
3 PM - "Falsche Bewegung" ("Wrong Movement")
A 1975 film with English subtitles (colour).
April 17 to May 31
Contemporary Prints and Drawings
April 17 to May 31
Greg Curnoe: a full retrospective
April 24 to June 2
Roman Opalka: exhibition of works

SCHOOL OF ARCHITECTURE, McGill University
April 10 to April 20
Final Year Thesis Presentations

YAJIMA GALLERY, 307 Ste. Catherine, Suite 515
March 24 to April 11
Sam Tata: works: 1937-1980, photographic exhibit
April 15 to May 2
Greg Curnoe: recent works, paintings and drawings
E.J. Bellocq: Storyville Portraits

In order to place a notice concerning a current or an upcoming event of interest to Montreal's architectural or artistic community, contact: Helen Malkin at 392-8319 or Barbara Dolman at 392-5277.

