

Letters

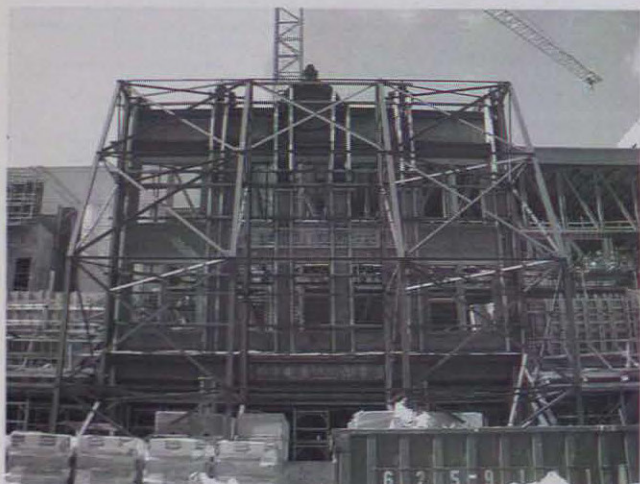
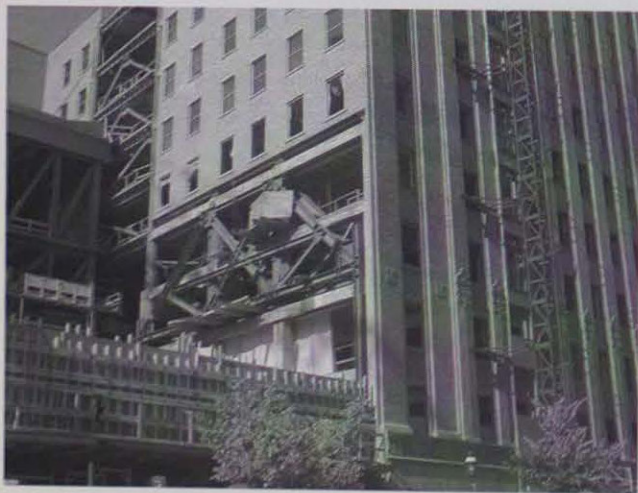


Figure 1. Firestation 20, photo by Roland Ulfig.



IT WAS GOOD to see the article “Art Deco Architecture in Montreal” by Caroline Thomasset-Laperrière (T5C v.10-n.2/3). I am happy to note that the 1885 Rogers and King Building, St. Antoine St. West, is not demolished — as written on page 72 of the article.

The Rogers and King Building, along with the old fire hall at 181 St. Antoine West, and the Tramway Building (former headquarters of the Montreal Urban Community Transit Corporation) have been declared of historical value and must be preserved. Thus when the Palais des Congrès is expanded to the south they can not be demolished. Unfortunately, this might only require that the façade of the Rogers and King Building be saved.

The bas-relief from the Rogers and King building shown in Figure 3 is from Northern Deco — Art Deco Architecture in Montreal. To update the 1885 Rogers and King Building, a black-granite entrance with stone bas-relief was added in the 1930s. In it stylized flowers join a man and woman depicting modern life.

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Northern Deco — Art Deco Architecture in Montreal

In the current expansion of the Palais des Congrès (www.congresmtl.com), indeed only the façades of the Rogers and King Building and the fire hall, not the interiors, are being preserved (fig.1). The Tramway Building will be kept more intact, integrated into the whole building (fig.2). — Ed.